DRUMMER

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BIBLIOTECA

THE DRUMMER

1943

Presented by the Senior Class of

Drummer Township High School

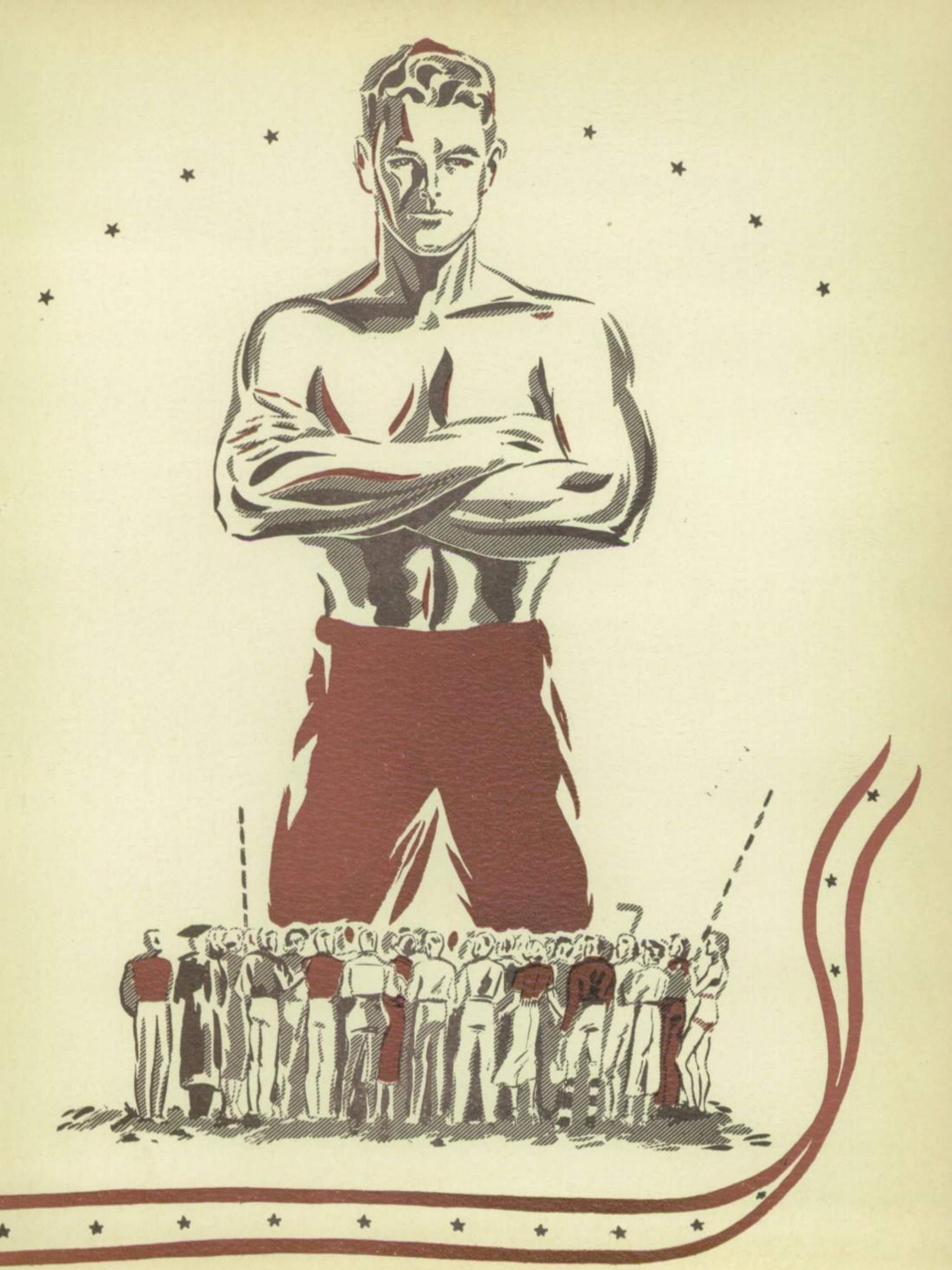
Gibson City, Illinois

Dedication

We, the seniors of 1943, dedicate our annual to the youth of today. We, who are ourselves the youth, realize and foresee the trials in taking the final step into a world of hope or despair, happiness or grief, failure or success.

To the classes yet to pass through Drummer we give a word of encouragement toward the fulfilling of their ambitions and desires.

Youth today has a particular need of understanding and encouragement. Our present world is in a turmoil and will take time to be set aright. We, the youth, will soon be in a position to be influential among the governing and the governed. At the present our most important thought must be preparation. Our time and energy spent learning and achieving as much knowledge as possible will be one of the dominant factors in the shaping of the prosperity and happiness of the world.



We, the Youth

As we pass from generation to generation,
It is we who make up this mighty nation.
We are the youth of this free land;
Through thick and thin we'll keep our stand.

Our elders are fighting for this great cause
We know that they will never pause.
Although we're young and slow in mind,
Great ideas in us we sometimes find.

This nation is heavy with pain and grief---
And it's up to us to bring relief.
When we realize this, the better 'twill be
For us, the youth---for you and me.

---Margaret Edmonds

SCHOOL

Superintendent W. M. Loy

The position of Superintendent here at Drummer has again been ably filled by our competent advisor, W. M. Loy. During the school year 1942-43 he has accomplished much toward the Red Cross drive and various other Civilian Defense projects. As teacher of the economics and sociology class, student council and senior class advisor, he has done his job well. His understanding of our position during war time has been greatly appreciated.

Mr. Loy, we thank you and congratulate you.

The Board of Education

Every two weeks the Board of Education holds a meeting to discuss problems and the relationship of our school to our own activities and to other schools. This group of five men, Mr. Eugene Dibble (president), Mr. Charles Summers, Mr. Clarence Goodrich, Mr. Howard Carter, and Dr. James Hartford, try to see the pupil's point of view as well as the community's attitude and welfare.

Most of us don't realize the effort and time that these members are spending on the education of the Youth-of-Today. The Youth of Drummer wishes to thank the Board for all they have done in making school life pleasant and profitable.

Eugene Dibble

W. M. Summers

Dr. Jas. Hartford

Howard Carter

Clarence Goodrich

Drummer Faculty

Miss Verna Mae Thomassen
B. Ed. I. S. N. U.; M. A. Columbia University. Graduate work: Northwestern University.

John Hensey
B. S. University of Illinois.

Miss Mary K. Barton
A. B. University of Chicago. Graduate work: University of Wyoming, University of Chicago.

Miss Lola Johnson
B. E. I. S. N. U. Graduate work: Northwestern University.

Fred Anderson
Bradley Polytechnic Institute.

Miss Evelyn Dueringer
B. S. University of Illinois. Graduate work: Universities of Chicago, Wisconsin, Colorado and Illinois.

Miss Eleanor McCrory
B. Ed. I. S. N. U.

Paul Hensel
B. S. Illinois Wesleyan, M. A. State University of Iowa.

Miss Marie Weber
B. Ed. Eastern Illinois State Teachers'. M. S. University of Illinois.

Miss Betty Banker
B. Ed. I. S. N. U.

Delbert Eggenberger
B. E. I. S. N. U. Graduate work: University of Illinois, Edison Commonwealth Training Division, Special Red Cross Course in First Aid.

Miss Myrna Fischer
B. S. University of Illinois.

Miss Alice Martin
Monmouth College, M. A. University of Illinois.

Carl Stover
B. M. Ed. University of Illinois.

Miss Opal Sharp
B. Ed. James Millikin University, M. S. Iowa State College.

Herschel Rowe
B. S. Northeast Missouri State Teachers' College.

SENIORS OF 1943

D. T. H. S.

D is for diligence that all Drummer students need
T is for the tardy bell that several never heed.
H is for the heartiness of all the senior boys.
S is for the season that brings us school day joys.
D is for the danger when the game gets under way.
T is for the weariness that comes with every May.
H is for hoorays at our victorious games.
S is simply for our school, which in the heart remains.

R. A. E.

Oh, for a Tongue to Tell!

Drummer has a trophy case, a nice looking one, too.
It holds so many secrets, ones I wish I knew.
Every day a young fellow, on that case leisurely leans
Whispering sweet nothings to a Missy in her teens.
Many romances there have grown; others nevermore we will see.
In that case forever they'll lie.
Safely hidden there they will be.

THOSE WHO KNOW

We who are safe in the homeland
Can't realize the vicious way
Those Axis parties fight like mad,
Fiercer as night turns to day;
But our doughboys know their treachery,
And we'll block their tackle, too.
We must have faith for a world wide peace
And pray that our boys will come through.

—Rachael Johnson.

Reminiscence

I wish I knew words enough,
The simple hearty kind,
To tell you every happy wish
Drummer brings to mind.

I don't know words enough for that,
But I can tell you this:
All the pleasures and joys of Drummer
You wouldn't want to miss.

—Dorothy Lappin

Bob Ferri
Basketball 1, 2, 3; Football 1, 2, 3, 4; Baseball 1, 2, 3, 4; Track 1, 2.

Mary Noland
Glee Club 1, Melvin; Home Ec. 1, Melvin.

Mary Diehl
Flute Trio 1, 2, 3; Band 1, 2, 3, 4; Glee Club 1, 2, 3, 4; Girls' Sextette 3, 4; Intramural Sports 1, 2, 3, 4; Annual Staff 4; Librarian 3, 4; Drama Club 1, 2, 3, 4; "Sunbonnet Sue" 1; Mixed Chorus 1, 2, 3, 4; "Let Us Be Glamorous" 3; "Dirty Work at the Crossroads" 4; Student Council 4;

Gene Bradd
F. F. A. 1; Football 1; Basketball 1; Track 2.

Donald Hudson
Basketball 1, 2, 3, 4; Football 1, 2, 3, 4; Baseball 1, 2, 3, 4; Track 1, 2, 3, 4, Captain 3, 4.

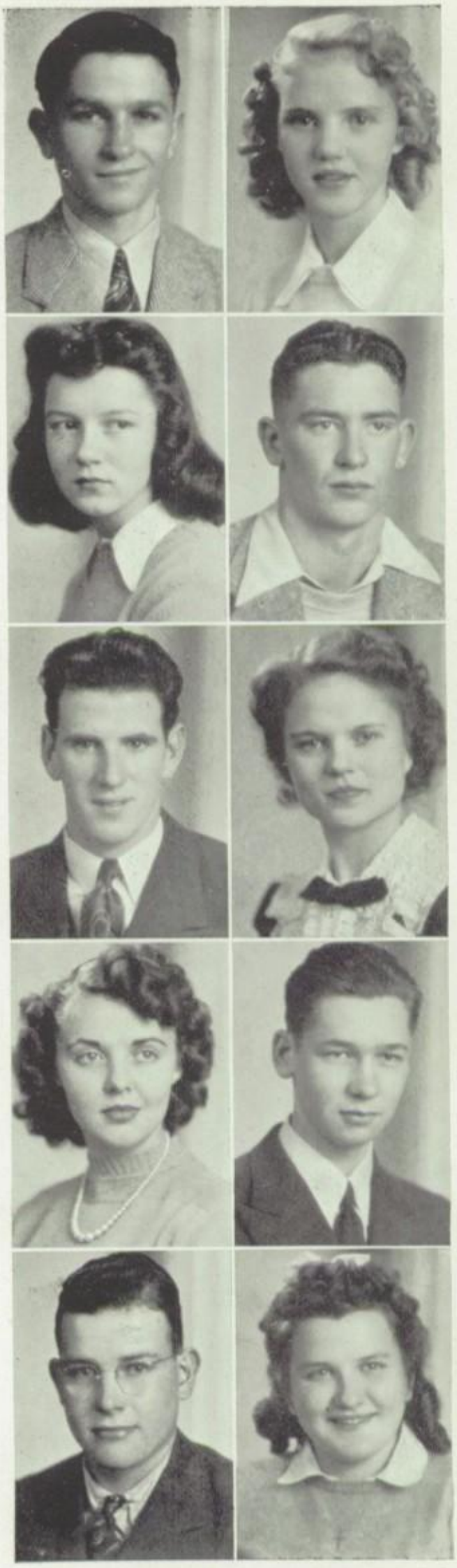
Dorothy Lappin
Intramural Sports 4; Drama Club 2, 3, 4; "Dirty Work at the Crossroads" 4; "Second Fiddle" 3; Glee Club 1; Clinton 2; Drummer Mixed Chorus 2; Girls' Glee Club 2; Home Ec. 2, 3, 4; G. A. A. 1; Clinton 4; Drummer.

Betty K. Jordan
Annual Staff 4; Girls' Intramurals 1, 2, 3, 4; Home Ec 1, 2, 3; Glee Club 1; Mixed Chorus 1; "Sunbonnet Sue" 1; Girls" Glee Club; Maroon and White Staff 3, 4.

Emery Torrence
Band 1; Movie Projector Operator 2, 3, 4; Stage Manager 3.

Harold A. Johnson
Drama Club 3, 4; F. F. A. 3, 4; Stage Manager 2, 3, 4; "Second Fiddle" 3.

Marie Riblet
Band 1, 2, 3, 4; Home Ec. 1, 2, 3, 4; Cubs' Club 1; Annual Staff 4; Maroon and White Staff 4; Librarian 4; G. A. A. 4; Intramural Sports 1, 2, 3, 4.



George Wieczorek
Basketball 1, 2, 3, 4, Captain; Football 1, 2, 3, 4; Baseball 1, 2, 3, 4; Track 1, 2, 3, 4; Band 1, 2, 3, 4; Annual Staff 4.

Betty Jean Celeschi
Glee Club 1; Mixed Chorus 1; Girls' Glee Club 1; Home Ec. 1, 2, 3, 4, Treas. 3, Vice Pres. 4; Soph. Treas.; Senior Treas.; Maroon and White Staff 4; Annual Staff 4.

Lorene Logan
Drama Club 1, 3, 4; "Second Fiddle 3; "Dirty Work at the Crossroads" 4; Glee Club 4; Girls' Glee Club 1, 2, 3, 4; Mixed Chorus 1, 2, 3, 4; Maroon and White Staff 3, 4; Student Council 4; Annual Staff 4, assistant editor.

Bill Bryant
Football 1, 2, 3, 4; Basketball 1, 2, 3; Track 1, 2, 3, 4.

Bob Bonnen
Football 1, 2, 3, 4; Basketball 1, 2, 3, 4; Track 1, 2, 3, 4; Annual Staff 4.

Mary Alice Ping
Glee Club 1, 2, 3, 4; "Sunbonnet Sue;" Mixed Chorus 2, 3, 4; Girls' Glee Club 1, 2. 3, 4; Cubs' Club 1; Maroon and White Staff 4; Annual Staff 4; G. A. A. 4; Girls' Intramural Sports 1, 2, 3, 4.

Jack Lamb
Football 1, 2, 3, 4; Track 2, 3, 4; Annual Staff; "Dirty Work at the Crossroads" 4.

Weldon Hansen
Football 1, 2, 3, 4; Manager of Basketball 4.

Juanita Donner
Drama Club 1, 2, 3, 4; Home Ec. 1, 2, 3, 4.

Eugene Davis
Reading in Senior Play; Track 1, 2, 3, 4.

Stanley Leonard
F. F. A. 1; Glee Club 1, 2, 3; Mixed Chorus 1, 2, 3; Cubs' Club 1; Movie Projector Operator 2, 3, 4.

Juanita Jordan
Maroon and White Staff 4; "Dirty Work at the Crossroads;" Librarian 4; Annual Staff 4.

Verona Anderson
Glee Club 1, 2, 3, 4; Girls' Glee Club 1, 2, 3, 4; Mixed Chorus 1, 2, 3, 4; "Sunbonnet Sue" 1; Sextette 3, 4; Double Sextette 2; Maroon and White Staff 2, 3, 4; Annual Staff 4.

Harold Thomas
Basketball 1, 2, 3, 4; Band 1, 2, 3; Baseball 3, 4; Glee Club 1, 2; Mixed Chorus 1, 2; Football 1.

Delmar Kingren
Football 1; Track 2.

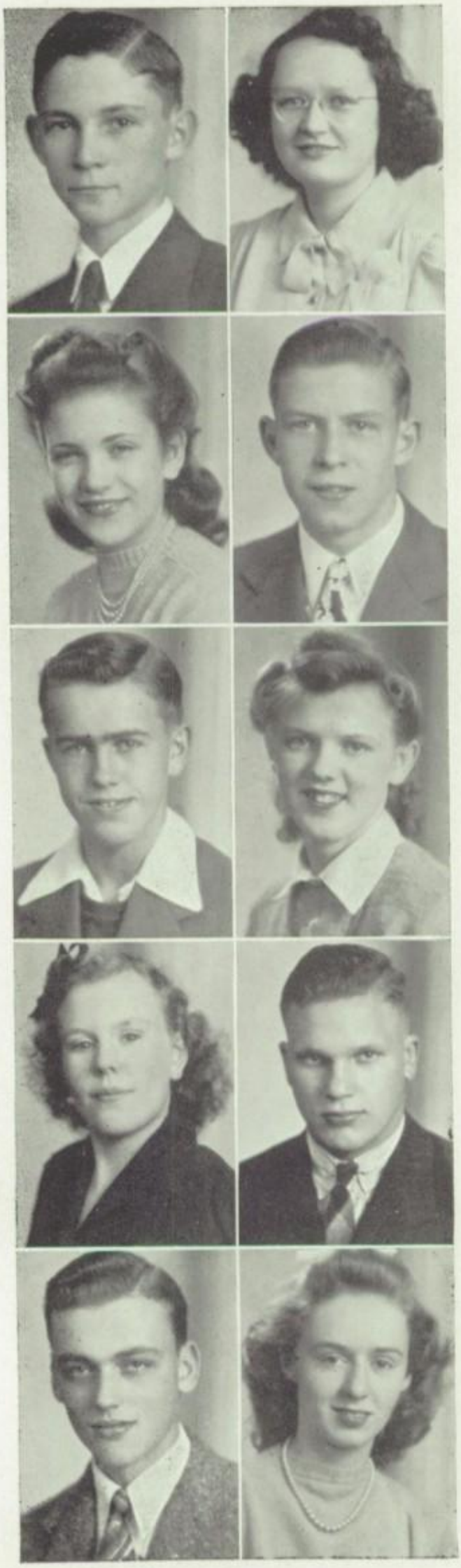
Margaret Fasking
Band 1, 2, 3; Glee Club 1, 2; Girls' Glee Club 1, 2; Mixed Chorus 1, 2; "Sunbonnet Sue" 1; Intramural Sports 1, 2, 3, 4.

Rachel Johnson
Home Ec. 1, 2, 3, 4; Secretary 3; President 4; Glee Club 1, 2, 3, 4; Girls' Glee Club 1, 2, 3, 4; Mixed Chorus 1, 2, 3, 4; "Sunbonnet Sue;" Annual Staff 4; Editor; Girls' Intramural Basketball 4; Student Council 4.

Luster Acree
Football 1, 2, 3, 4; Basketball 1; Baseball 1, 2, 3, 4; Track 1, 2, 3, 4; F. F. A. 1, 2, 3. 4.

Earl Sixt
Band 4; Boys' Glee Club 4; Mixed Chorus 4; Orchestra 3, Monroe, Ohio; Traveling Program 2, Monroe, Ohio.

Margaret Jean Cary
Girls' Glee Club 1, 2, 3, 4, accompanist; Boys' Glee Club 3, 4, accompanist; Mixed Chorus 1, 2, 3, 4, accompanist; Maroon and White Staff 2, 3, 4; Band 1, 2, 3, 4; Annual Staff 4; Student Council 3; Drama Club 2, 3, 4; "Second Fiddle" 3; "Dirty Work at the Crossroads" 4; G. A. A. 4; Intramural Sports 1, 2, 3, 4.



Clifford Phillips
F. F. A. 1

Dora Brownlee
Home Ec. 1, 2, 3; Melvin 4; Drummer; Girls'Glee Club 4; Mixed Chorus 2, 3, 4; "Taming of the Shrew" 1; "June Mad" 3; "Mikado" Operetta 2; Debate 1, 2; Annual Staff 4; Speech 1; Speech original oration 3; G. A. A. 4.

Jo Ann Elkin
Home Ec. Club 1, 2, 3, 4; Glee Club 1, 2; Mixed Chorus 1, 2; Girls' Glee Club 1, 2; "Sunbonnet Sue;" Annual Staff 4; Intramural Sports 1.

Harold Underwood
Manager of Basketball 1; Manager of Track 1.

Harry Harm
Glee Club 2, 3, 4; Maroon and White Staff 1, 2, 3, 4; Drama Club 3, 4; "Second Fiddle" 3; "Where's the Fire" 3; "Dirty Work at the Crossroads" 4; Annual Staff; Basketball 1; Track 1, 4; Mixed Chorus 2, 3, 4; Treasurer of Drama Club; Librarian 4.

Mary Virginia Potts
Glee Club 1, 2, 3, 4; Girls' Glee Club 1, 2, 3, 4; Sextette 3, 4; "Sunbonnet Sue;" Drama Club 1, 2, 3, 4; "Life Begins at Sixteen;" "Second Fiddle" 3; "Where's the Fire" 3; "Dirty Work at the Crossroads" 4; Maroon and White Staff 2, 3, 4; Girls' Intramural Sports 1, 2, 3, 4; Band 1, 2, 3, 4; G. A. A. 4; Annual Staff 4.

Eleanor Beck
Girls' Glee Club 1, 2, 3, 4; Mixed Chorus 1, 2, 3, 4; Glee Club 1, 2, 3, 4; "Sunbonnet Sue;" Intramural Sports 1, 2, 3, 4; Sextette 3, 4; G. A. A. 4.

Bob Nelson
F. F. A. 1, 2, 3, 4; Student Council 4; President Senior Class; Maroon and White Staff 2, 3, 4; Annual Staff 4; Drama Club 3, 4; "Second Fiddle" 3; "Where's the Fire?" 2; "Dirty Work at the Crossroads" 4; Movie Projection Operator 3, 4; Track 1, 2, 3.

Clair Shull
Manager Baseball 1, 2, 3, 4; Manager Basketball 1, 2, 3, 4; Manager Football 1, 2, 3, 4; Manager Track 1, 2, 3, 4; Band 1, 2, 3, 4; Vice President 1; Treasurer 3; Band President 4.

Pauline Thomason
Glee Club 3, 4; Mixed Chorus 3, 4; Girls' Glee Club 3, 4.

Harold Rutledge
Football 1, 2, 3, 4; Track 1, 2, 3; Baseball 1, 2, 3; F. F. A. 1, 2, 3, 4.

(No pictures for the following)

Alvin Alexander
1,2,3,4.

Byron Carden
F. F. A. 1, 2. 3, 4; Football 2.

Ed Robertson
Football 1, 2, 3, 4; Baseball 1, 2, 3, 4; Track 1, 2, 3.

Delmar Williams
Baseball 1, 2, 3, 4; Football 1, 2, 3, 4; Baskethball 1, 2, 3,; F. F. A. 1, 2, 3, 4; Track 3, 4.

Harold Samuels—

Junior Class

Names	Nickname	Ambition
Douglas Hager	Muscles	To vote Democratic
Donald Bradley	Pete	To get hep to the jive
James Summers	Jim	To be a midget
Marion Baxter	Muffin	To stop teasing girls
Evan Riblet	Ribbs	To own a jute suit
La Vonne Schroder	Vonne	To acquire the art of roller skating
Cherie Swanstrom	Cherry	To fly to Mars
Dorothy Firmes	Dot	To study ballet
Peggy Browning	Peg	To be a figure skater
Virginia Carson	Ginnie	To play a flute
John T. Scott	Task	To be a champion swimmer
John Carson	Sheik	To invent jig-saws
Margaret Storm	Stormy	To be a soda "jerk"
Darlene Hutchcraft	Hutch	To have straight hair
Darlene Love	Dar	To sing bass in mixed chorus
Edna Marie Brown	Brownie	To sleep late
Margaret Thompson	Cookie	To own a Ford
Margaret Zimmerman	Zimmie	To wear long braids
William Robert Phillips	Gump	To learn to play marbles
Robert Bryant	Bob	To be a hermit
Eleanor Smelser	Smels	To write poetry
Garnet Thompson	Junie	To enter a walkathon
Robert Main	Romeo	To be left alone
Max Smith	Smitty	To be a hard-hearted sergeant
Wanda Suter	Scooter	To own a real worry-bird
Alma F. Augspurger	Pete	To sit still
Anna M. Augspurger	Repete	To sit more still
La Vonne Swarm	Swarmy	To grow
Patricia Potts	Patty	To wear red
Tom Mohr	Duffy	To have some bad luck
Edith Colvin	Eddie	To be a city gal
Jane McClure	Janie	To have a feather-bob
Margaret Fritschel		To stop giggling
John Kaufman	Johnnie	To raise canaries
Richard Goodell	Goo	To be a lion tamer
William Silverstein	Bill	To join the Lonely Hearts Club
Robert Hanley	Bob	To have a shiny bald spot
Glenn Molen	Tud	To run at snail's pace
Emily Sawyer	Emmie	To be an opera singer
Aldo Celeschi	Celes	To be seven foot tall
William Auterman	Bud	To be an astrologist
Russell Dozier	Rus	To be a jockey
Kay Salyards	Kay	To be a brunette
Patricia Robertson	Pat	To train mice
Dick Poplett	Berp	To manufacture freckle cream.

CLASS OF 1944

Back Row

Dale Riblet, John Kaufman, Tom Mohr, Robert Bryant, Doug Hager, Harvey Rutledge, James Summer, John Carson, Russell Dozier, Robert Main

Third Row

Edith Colvin, Miss Barton, Peggy Browning, Ruth Kerchenfaut, Pat Robertson, Emily Sawyer, Kay Salyards, Cherie Swanstrom, LaVonne Swarm, Virginia Carter, Lavonne Schroeder, Bud Auterman, John Scott, Russell Garmon, Marion Baxter, Glenn Molen.

Second Row

Evelyin Wagonseller, Lucille Carpenter, Jane Davis, Margaret Fritschel, Darlene Hutchcraft, Margaret Thompson, Leona Zimmerman, Dorothy Firmes, Garnet Thompson, Donald Bradley, Max Smith

First Row

Anna Mae Augspurger, Alma Faye Augspurger, Margaret Storm, Patty Potts, Wander Suter, Darlene Love, Edna Brown. Aldo Celischi, William Phillips, Robert Hanley, William Silverstein, Robert Goodell.

Sophomore Class

Names	Nickname	Ambition
Lois Barrow	Loie	To become a tight rope walker
Doreen Basil	Do Do	To be six feet tall
Dorothy Beck	Becky	To be a natural brunette
Kathryn Blissard	Katie	To see a certain soldier
Dorothy Curtis	Dot	To drive the "chevy" myself
Margaret Edmonds	Margie	To go to Texas
Leona Fultz	Lee	To join the "Screwball Club"
Helen Johnson	Janie	To get married
Wilma Jordan	Willie	To be a blond
Pauline Lang	Spry	To have long black hair
Wilma Leonard	Shorty	To be a house wife (D. H.)
Sandra Loeb	Sandy	To be an uncle
Norma Lowery	Norm	To be a great athlete
Ruth McClean	Jerry	To be a soldier's sweetheart
Marianne Mohr	Blondie	To be another Betty Grable
Jean O'Hare	Wilbur	To be a farmerette
Margaret Okey	Maggie	To marry George Montgomery
Katherine Smock	Cat	To be tall and thin
Dorothy Thompson	Dot	To be a jitterbug
Lorene Thorson	Dimples	To have long black curly hair
Bette Van Blaracum	Louie	To go to St. Louis
Marjorie Wagonseller	Margie	To live down by Bellflower
Wilma Wright	Newt	To win back Pee Wee
Pauline Zimmerman	Blondie	To be a glamor gal
Charles Bane	Bans	To be a ballet dancer
Robert Barrow	Hagon	To croon like "Bing"
Walter Craft	Cheese	To be a first class hitch-hiker
Charles Goin	Chuck	To drive the family car
Glenn Donaho	Salutorian	To stay out of detention
Walter Fasking	Cotton	To have course black hair
Milo Hanson	Shorty, 6' 4"	To be another Bud Abbott
Harold Hansen	Jr.	To be a senior
Bob Harder	Elmer	To be a maron
Ivan Harper	Hessie	To have my very own "puddle jumper"
Glenn Johnson	Beautiful	To be a radio amateur
Harold Johnson	Jiggy	To be a quizz kid
Conrad Kibble Jr.	Con	To be another Harry James
William Lowery	Bill	To be a house wife
Dean Main	Romeo	To find a Juliet
Harry Marcelles	Pete	To keep Aldo around for good
Norman McKenzie	Kenzie	To reform
Ollie Mott	Oillie	To be a coal miner
Eugene Oneal	Gene	To be bald-headed
Donald Peters	Don	To go to school
Robert Pfoff	Speed	To be another Charles Boyer
Harvey Rutledge	Buck	To get a certain sophomore
Gilbert Sauer	Gill	To get out of school in one year
Jack Schroeder	Jackie	To be a soda "jerk"
Dean Smith	Dinky	To talk like Andy Devine
Jack Taylor	Jackson	To own Santa Anita
Richard Tjarks	Rosie	To have a "1943" model T
Luther Vaughn	Luke	To be another Lone Ranger

CLASS OF 1945

Back Row
Milo Hansen, Ollie Mott, Donald Peters, Connie Kibble, Glenn Johnson, Robert Tjarks, Harry Marcellus, Robert Barrow, Norman McKenzie.

Fourth Row
Pauline Zimmerman, Marjorie Wagonseller, Ruth McLain, Helen Johnson, Margaret Oakie, Betty Van Blaracum, William Lowery, Dean Main, Gilbert Sauer.

Third Row
Sandra Loeb, Norma Lowery, Wilma Wright, Mary Ann Mohr, Lorene Thorsen, Pauline Lange Kathrine Blissard, Dorothy... Thomason, ...Miss Dueringer.

Second Row
Margaret Edmonds, Wilma Jordan, Dorothy Beck, Lorene Basil, Robert Harder, Helen Johnson, Leona Fultz, Jack Taylor, Jack Schroeder, Harold Hansen, Walter Fasking.

First Row
Kathrine Smock, Dorothy Curtis, Jean O'Hare, Wilma Leonard, Lois Barrow, Bob Pfoff, Evan Harper, Charles Bane, Dean Smith, Glenn Donoho, Walter Kraft.

Freshman Class

James Bryant	Jim	To live in Florida
Leo Buss	Lion-hearted	To be a professional dancer
Everett Butler	Irish	To be an Irish cop
Gene Craddick	Red	To have no freckles
Harold Curtis	Fritz	To have blond hair
Delmar Donner	Peewee	To live in town
Robert Drake	Dagwood	To live in the country
Sherman Fredrick	Shermie	To be a star basketball player
Lawrence Gordon	Mort	To be big
Kenneth Harm	Buck	To be a pilot
Tom Hunt	Rollo	To be just like Jack
Dale Jones	Jonsie	To be on the radio
Dick Kasner	Kashy	To be a cowboy
Dick Kemple	Fiss	To be an electrician
Leslie Lee	Jug Head	To be a fisherman
Estes Lewis	Tex	To have a senior girl
Robert Love	Baldy	To be tall
Dick McMahon	Goon	To be Frank Buck. Bring-'em-back-alive
Wayne Martin	Stinky	To ride a bicycle backward
Martin Meyer	Sonnie	To be a Texan rancher
James Moody	Jr.	To manipulate a gas station
Bob Peekon	Tad Pole	To manage a Kroger store
Tom Rutherford	Decatur	To be a man
Bob Rutledge	Rutt	To be a second Bing Crosby
Eugene Smock	Bock	To be a "philibuster"
Wiley Spiecker	Speak	To drive a Packard
Jack Troyer	Porkie	To drive a truck
Stanley Wright	Bannie	To run a restaurant
Valeria Wright	Valer	To keep Gene
Florence Wright	Florency	To be out of school
Cleona Torrence	Clee	To be as tall as her brother
Donna Thedens	Squirt	To be a housewife
Mary Lou Swallow	Swallow	To be an acrobat
Virginia Summer	Ginny	To be a speech director
Delores Strode	Dee	To win J. S.
Wilma Speedie	Billie	To be a cow girl
LaVina Sixt	Viney	To have short black hair
Georgia Salyards	George	To be short
Maxine Pritts	Max	To have long black hair
Virginia Acree	Acie	To be a nurse
Norma Borchers	Nebraska	To be doctor's sweetheart
Ruby Bridgewater	Pete	To be a beauty culturist
Dorothy Brown	Sally	To be tall
Eva Celeschi	Susie	To be a stenographer
Mary Celeschi	Mae	To work in a store
Lois Clausen	Loie	To have brown eyes
Martha Davis	Marty	To stay in Gibson
Donna Dibble	Dippy Dribble	To be able to take her time
Ila Friese	Butch	To be a WAVE
Wilma Gandy	Willie	To have short blond hair
Elinor Goodrich	Goodie	To be on Fifth Avenue
Phyllis Hanley	Gene	To have long hair
Velma Hutchcraft	Dean	To be a stenographer
Shirley Jensen	Lucky	To have a furlough granted
Helen Knell	Tiny	To grow
Pearl Landers	Perly Gates	To be a Red Cross nurse
Helen Miller		To have a sailor
Mary Lou Mattinson	Lou	To be skinny
Donna Moody	De De	To run a creamery
Marylin Murray	Rosie	To live near Bellflower
Clara Mae O'Neal	Bable	To have blue eyes

CLASS OF 1946

Back Row
Tom Hunt, Martin Meyer, James Moody, Georgia Lee Salyards, Virginia Summers, Elinor Goodrich, Wilber Hull, Robert Drake.

5th Row
Estus Lewis, Robert Rutledge, Delores Strode, Norma Borchers, Mary Lou Mattinson, Virginia Acree, Delphia Eply, Delmar Donner, Dick Kashner, Junior Meredith, Wiley Spiecker.

4th Row
Mary Celeschi, Velma Hutchcraft, Marilyn Murry, Wilma Gandy, Donna Dibble, Mildred Donner, Ila Friese, Donna Thedens, Wayne Martin, Leslie Lee, Robert Peekin.

3rd Row
Lois Clausen, Dorothy Brown, Shirley Jensen, Deanna Moody, Cleona Torrence, Mary Lou Swallow, Valeria Wright, Jim Bryant, Eva Celeschi, Wayne Keith.

2nd Row
Lorene Fields, Clara O'Neal, Maxine Fritts, Pearl Landers, Ruby Bridgewater, Dick McMahon, Sherman Frederick, Stanley Wright, Harold Curtis, Leo Buss, Lawrence Gordon, Robert Garmen.

1st Row
Jack Troyer, Dale Jones, Florence Wright, Martha Davis, Phyllis Hanley, Helen Knell, Gene Craddick, Gene Williams, Robert Love, Dick Kemple, Junior Smock, Kenneth Harm.

Our School Secretary—Verna Spry

Verna, who is a D. T. H. S. graduate, is now the official handywoman of Drummer. She is on the job from morning to night answering questions, typing letters and stencils, mimeographing exams, selling tickets, cnd performing other handy tasks about the school. She also acts as cashier in the cafeteria at noons. The class of '43 gives three rousing cheers to Miss Spry!

The World's Best Fixer—Clarence Poplett

Do any of you recall the tournament where they had to get a ladder out to change the names on the score board of the different teams? Our score board is a duplicate of theirs, and all because of a guy dubbed "Charlie" with a rigging of ropes and pulleys, our tallest ladder might as well have spent Friday basketball nights being Mortimer Snerd. And of course you remember the part of the senior play that sounded as if the Banner Blue had moved about a mile east and was going to roll off the stage. Again, Clarence came through—and the results from the Gallop Poll showed that our Mr. Poplett disappointed the people only in that Jesse James did not rob his train.

As you all know, Clarence's accomplishments are innumerable because he is always wliling to help and really enjoys doing for others. His shadow (given memory) would surely miss half his good deeds. Though we all secretly admit that any committee which the big I has served on was undoubtedly self supporting in ideas, effort, and originality, still usually Mr. Poplett's suggestions were mentioned by us on Thanksgiving Day.

In the last four years, we of the senior class have so enjoyed his "helpful hints" and story swapping that it is not possible to convey on paper the sincerity of our friendship for Clarence. Best wishes and a long life to him!

The Oldest Member

This year the annual staff on behalf of the entire school desires to pay tribute to the oldest member of Drummer. Since some of you gentle readers may be in doubt as to the person we mean, permit us to introduce Bert Poplett, one of our janitors. He has been employed at Drummer Township High School for over twenty-five years. We all feel grateful to him for the numerous things he does so cheerfully around the school. Here's a toast to you, Bert, and may you continue to brighten the atmosphere of the school for many years to come as you have in the past!

ACTIVITIES

The Student Council

Due to the fact that our country faces a crisis never known before in history, the 1943 student council held a large responsibility in helping the school body in the war effort.

Mary Diehl, drama club representative, was elected president of the council. The journalistic representative, Mary V. Potts, was vice president. Our junior class president, Virginia Carter, was secretary; and Verona Anderson from the glee club, treasurer.

Rachael Johnson was representative from the home economics club; Lorene Logan, from the annual staff; Luster Acree, of the F. F. A.; Bob Nelson, president of the senior class; Pat Robertson, from the G. A. A.; Evan Harper, of the sophomore class; Jack Troyer, freshmen class; and Dick McMahon, from Athletics.

Many of the activities sponsored by the student council were Patrons' Day, sale of the war stamps and bonds, school dances, Red Cross, and assembly programs.

A "jeep drive" was conducted by the council with Virginia Carter and Bob Nelson as co-chairmen. A $875 jeep was bought for our fighting forces by the student body and faculty through the sales of war bonds and stamps.

The council met every other Tuesday in Mr. Loy's office.

Back Row—Jack Troyer, Luster Acree, Evan Harper, Robert Nelson.

Front Row—Virginia Carter, Wm. Loy, Mary Diehl, Rachel Johnson.

Drummer Staff of 1943

Rachael Johnson, that small energetic senior, was elected to edit the annual for this year. She was assisted by Lorene Logan, another one of the "shorties" of the senior class. Our outstanding musician, Margaret Jean Cary, headed the literary department. She was ably assisted by Marie Riblet, Betty Kay Jordan, Dora Brownlee, Bob Nelson, Mary Virginia Potts, Patty Potts, Betty Celeschi, Verona Anderson, Elinor Goodrich, Mary Lou Swallow, Earl Sixt, Mary Diehl, Margaret Storm, Mary Alice Ping, Harold Johnson, Mary Lou Mattinson, Jack Lamb, Gene Bradd.

We were indebted to Bob Bonnen for numerous interesting snapshots of school activities. One of our leading men in dramatics, Harry Harm, headed the sports division in the annual. Not to be forgotten were the typists, Betty Celeschi, Mary Alice Ping, Marie Riblet, Juanita Jordan, who spent many an hour industriously pounding the typewriters. The senior class felt extremely grateful for the assistance of its adviser, Miss Mary K. Barton, and its business adviser Mr. John Hensey.

The dedication to the Youth of America was the result of a consultation held by the members of the staff.

Back Row—Bob Bonnen, Bill Bryant, Jack Lamb, Harold Johnson, George Wieczorek, Robert Nelson, Mr. Hensey.
2nd Row—Harry Harm, Juanita Donner, Mary Diehl, Mary Ping, Jo Ann Elkin, Dora Brownlee, Eleanor Beck.
1st Row—Miss Barton, Juanita Jordan, Rachel Johnson, Lorene Logan, Betty Celeschi, Betty Jordan, Marie Riblet, Margaret Cary.

Maroon and White Staff

This year the number of subscribers to the MAROON AND WHITE outnumbered those of any other year. The first issue was printed before the sales campaign, and, with Drummer divided into sides under competent leaders, the school paper was off to a good start with a large subscription list..

The editor of this year's MAROON AND WHITE was Mary Virginia Potts, and her assistant was Jane McClure. This is the first time that a junior has held this position.

The MAROON AND WHITE sponsored the election of a Homecoming queen and her attendants, who reigned at the Homecoming game. Those chosen were Kay Salyards, queen, and Merona Anderson, Pat Robertson, Pauline Zimmermon, and Valeria Wright, her attendants. The popular April Fool edition was also printed again this year.

The 1943 staff was composed of: Editor, Mary Virginia Potts; Assistant Editor, Jane McClure; Sports Editor, John Carson; Circulation Manager, Emily Sawyer; Exchange Editor, Margaret Thompson; Artist, Betty K. Jordan; Business Manager, Verona Anderson; Copy Editor, Gilbert Sauer; Business Staff, Virginia Carter, Harry Harm, Richard Tjarks; Adviser, Miss Marie Weber; Business Adviser, Miss Eleanor McCrory.

Reporters: Lois Barrow, Kathryn Blissard, Peggy Browning, Virginia Carter, Margaret Jean Cary, Jane Davis, Dorothy Firmes, Doug Hager, Darlene Hutchraft, Helen Johnson, Sandra Loeb, Lorene Logan, Ruth Kerchenfaut, Norma Lowry, Bob Nelson, Jean O'Hare, Patty Potts, Pat Robertson, Kay Salyards, John Scott, Bill Silverstein, Cherie Swanstrom.

Typists: Betty Celeschi, Juanita Jordan, Jargaret Jean Cary, Elinor Beck, Mary Alice Ping, JoAnn Elkin, Betty K. Jordan.

Back Row—Harry Harm, Robert Nelson, John Scott, John Carson, Bill Silverstein.

4th Row—Miss Weber, Ruth Kerchenfaut, Norma Lowry, Helen Johnson, Sandra Loeb, Doug Hager.

3rd Row—Peggy Browning, Emily Sawyer, Virginia Carter, Katherine Blissard, Gilbert Sauer, Dick Tjarks.

2nd Row—Lois Barrow, Jean O'Hare, Margaret Cary, Jane McClure, Kay Salyards, Dorothy Firmes, Betty Jordan.

1st Row—Miss McCrory, Cherie Swanstrom, Garnet Thompson, Darlene Hutchcraft, Margaret Thompson, Patty Potts, Jane Davis.

CUBS' CLUB

On October 20, 1942, a group of boys and girls met in Miss Weber's room for the organization of the Cubs' Club. There were fifteen people present, the freshmen class contributing the majority of the members. The election of officers was then held. Mary Lou Mattinson was to preside with the help of her able assistant, Donna Dibble. Valeria Wright was elected to undertate the duties of secretary.

The purpose of the Cubs' Club is to improve the journalistic ability of its members so that they may become members of the MAROON AND WHITE staff.

The meetings were held once every week, and the members were to hand in stories written on any subject they chose. If these stories were written well enough, they would be published in the Cubs' corner of the MAROON AND WHITE.

On March 9, the Cubs' Club edited their own edition of the MAROON AND WHITE. Every story in this issue was contributed by a member of the club.

The requirements for joining the MAROON AND WHITE staff follows: A person must have been a member of the Cubs' Club before joining the MAROON AND WHITE and must have obtained twenty-one points for contributing stories to the paper.

3rd Row—Elinor Goodrich, Virginia Summers, Donna Dibble, Bob Rutledge.
2nd Row—Wilma Gandy, Dick McMahon, Miss Weber, Ila Friese, Norma Borchers, Mary Lou Mattinson.
1st Row—Margaret Storm, Margaret Ann Fritschel, Mary Lou Swallow, Valeria Wright, Dorothy Curtis.

Drummer Librarians

The Drummer library, a collection of over 2200 books housed in an attractive reading room across the corridor from the study hall, furnished much pleasure to Drummer students this year.

The librarians who worked with Miss Dueringer were Dorothy Firmes, first hour; Patty Potts and John Scott, second; Darlene Hutchcraft, third; Gilbert Sauer and Mary Diehl, fourth; Marie Riblet, fifth; Juanita Jordan, sixth; Harry Harm, seventh; Margaret Fristschel and Jim Summers, eighth.

The noon library period from 12:30 to 1:00 was for those who didn't have an opportunity to read during other periods of the day. The capable librarians were Margaret Thompson and Edna Marie Brown.

In order to give students knowledge about the United Nations, new books about Canada, Latin America, China, and Soviet Russia were plentifully provided.

Fifty-one aeronautic books for air-minded boys and girls were found on the shelves.

The school had its own morning newspaper, "The Chicago Daily News," and thirty-three attractive magazines. Three weekly periodicals were "Newsweek," "Business Week," and "Scholastic." Eighteen monthly magazines on varied subjects, such as mechanics, science, and vocations, were available to interested readers. Besides these, twelve farm magazines and three women's magazines were used in the vocational departments.

2nd Row—Patty Potts, Gilbert Sauer, Juanita Jordan, Harry Harm, Miss Dueringer, Darlene Hutchcraft.

1st Row—Marie Riblet, Dorothy Firmes, James Summers, Margaret Fritschel, Mary Diehl.

Home Economics Club

The Home Economics Club was organized in 1933 and was affiliated with the Illinois Home Economics Association and with the American Home Economics Association.

The moto is, "No life can be pure in its purpose nor strong in its strife and all life not be purer and stronger thereby."

There were fifty-nine members in the club this year with Rachel Johnson, president; Betty Celeschi, vice president; Jean O'Hare, secretary; Emily Sawyer, treasurer.

This year a few of the girls made scrap books for the Red Cross. A service flag honoring the alumni of two hundred and nine in the armed forces was made by Edith Colvin, Betty VanBlarcum, and LaVonne Schroder. It was dedicated at a special program at Drummer in May.

Candy sales supplied the money for a grand Christmas party to a few of the less fortunate grade school children.

The club's biggest event, the Mother and Daughter Reception, took place April 16, thus closing a successful and happy year.

6th Row—Lorene Fields, Marie Riblet, Shirley Jensen, Donna Thedens, Katherine Blissard, Dorothy Firmes, Helen Knell, Phyllis Hanley.

5th Row—Edith Colvin, Juanita Donner, LaVonne Schroeder, Virginia Summers, Jo Ann Elkins, Virginia Acree, Emily Sawyer, Clara Mae Oneal, Dorothy Beck, Cleona Torrence.

4th Row—Evelyn Wagonseller, Ila Friese, Betty Van Blaracum, Marjorie Wagonseller, Pauline Zimmerman, Ruth Kerchenfaut, Jean O'Hare, Margaret Okey, Ruby Bridgewater, Cleona Torrence, Leona Fultz.

Row 3—Wilma Leonard, Darlene Love, Edna Marie Brown, Margaret Edmonds, Lois Barrow, Mary Lou Swallow, Lorene Thorsen, Betty Kay Jordan, Deonna Moody.

2nd Row—Louise Carpenter, Dorothy Lappin, Katherine Smock, Anna Mae Augspurger, Cherie Swanstrom, Lavonne Swarm, Margaret Thompson, Martha Davis.

1st Row—Darlene Hutchcraft, Dora Mae Brownlee, Dorothy Curtis, Rachel Johnson, Betty Celeschi, Leona Zimmerman, Helen Johnson, Sandra Loeb, Norma Lowry, Doreen Basil.

Future Farmers of America

The Future Farmers of America held their organization meeting at the opening of the school year. The officers elected for the year were as follows:

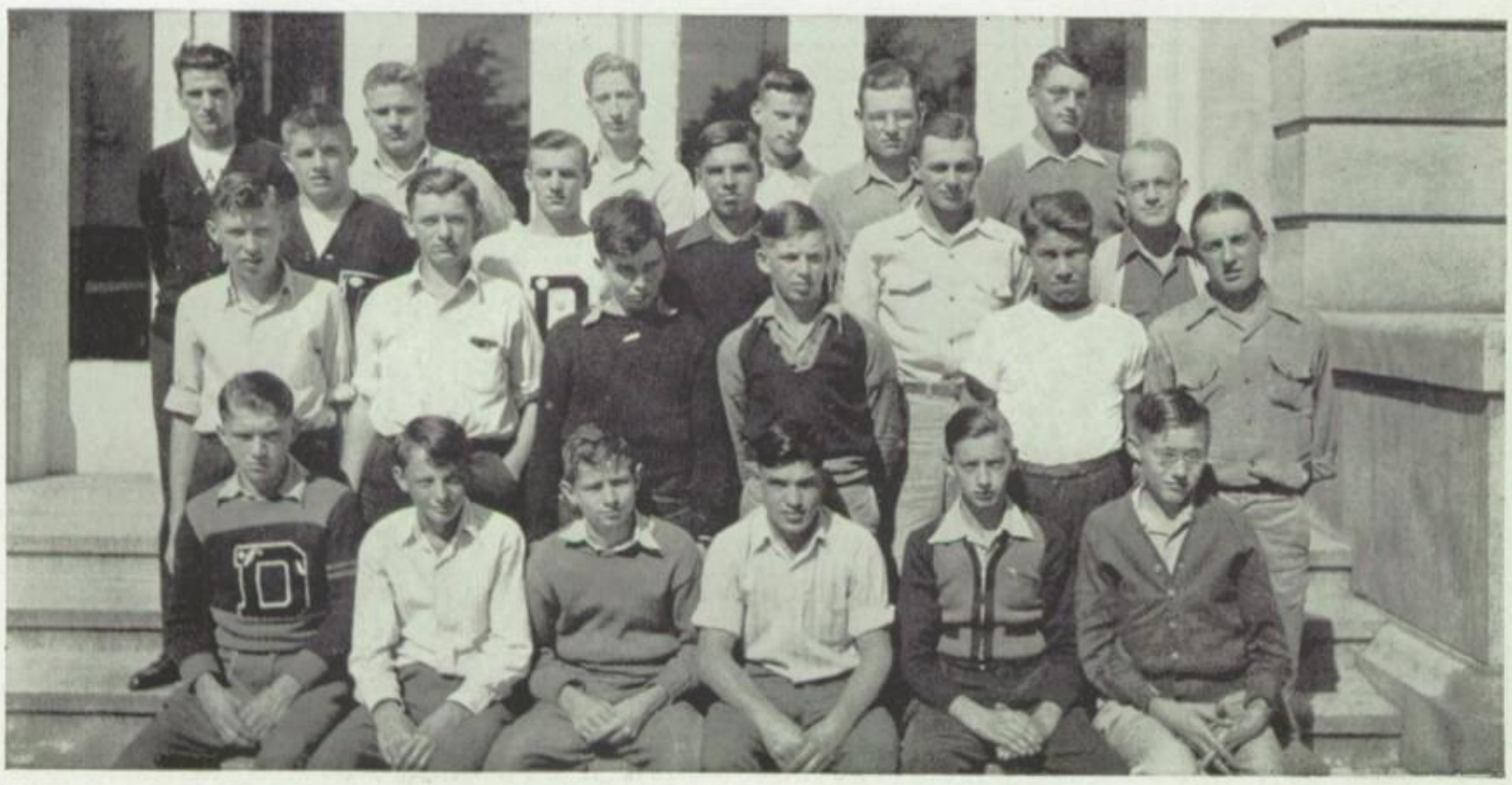
President ..... Luster Acree
Vice President ..... Harvey Rutledge
Secretary ..... Robert Nelson
Treasurer ..... John Kaufman
Reporter ..... James Summers
Watch Dog ..... Donald Hudson
Adviser ..... Mr. John Hensey

On February 4, the boys held their initiation. Among the new members received into the club were Donald Hudson and Clifford Phillips. For recreation the boys played the night school a basketball game. The F. F. A. boys won. Due to tre food shortage, the usual annual banquet was omitted in 1943.

From all indications the members are doing all they can for a quick victory. Altogether they have pledged five to six hundred dollars for war bonds. "V" awards were issued to all members who increcsed the production of hogs, beef, and other kinds of livestock. Some have produced as much as three hundred per cent more than formerly. At the county F. F. A. show in Melvin last September, Glenn Bradd, Harvey Rutledge, and James Summers received awards amounting to thirty-six dollars. During the last year a total of five thousand one hundred eighty-nine dollars and twenty-eight cents was cleared on all projects.

In the spring a tour of each member's project was made. All exhibits were in good condition, and the boys cooperated extensively to produce more and better projects. All of the club collected scrap, and they have extended all efforts to a speedy victory.

4th Row—Donald Hudson, Luster Acree, Clifford Phillips, Bob Nelson, Harold Johnson, Jim Summers.
3rd Row—Sam Barrow, Delmar Williams, Robert Main, Harold Rutledge, Mr. Hensey.
2nd Row—Martin Meyer, John Kaufman, Dean Main, Jack Taylor, Bud Carden, Harvey Rutledge.
1st Row—Garnet Thompson, Wilbur Hull, Wayne Keith, Junior Meredith, Jack Schroeder, Harold Johnson.



Drummer High School Band

President ..... Clair Shull

Vice President ..... Mary Diehl

Secretary ..... Mary V. Potts

Treasurer ..... Jane McClure

The Drummer Township High School Band under the baton of Mr. Carl Stover has been one of the outstanding organizations of the school. Their first formal performance of the year was at the Fireman's ball on February 17. To make a complete and excellent program the band performed Patrons' Night. Due to tire and gas rationing this organization was unable to enter any contests as they have done in previous years.

Band practice was held every Thursday and Friday mornings at eight o'clock. There were forty regular members including fourteen from the grade school.

4th Row—Dick McMahon, Dlenn Donoho, Clair Shull, John W. Sawyer, John Scott, Lois Barrow, Donna Dibble, Bob Rutledge.

3rd Row—Cherie Swanstrom, Frank Hunt Jr., Cleona Torrence, Tom Hunt, Douglas Hager, James Moody, Margaret Storm, Mary V. Potts, Marie Riblet, Mr. Carl Stover.

2nd Row—Patty Potts, Jane Potts, Ruth Lowry, Doris Potts, Virginia Carter, Margaret Jean Cary, Jane McClure, Bob Harder, Bob Bryant.

1st Row—Betty A. Carson, Donald Swanstrom, Dick Shellman, Phyllis Hanley, Herbert McClure, Mary J. Houran, Sharon L. Ogg, Mary Ann Green.

Drummer Mixed Chorus

A large number of Drummer students enrolled in the mixed chorus this year. On April 18, much of Drummer's musical ability was displayed when the members of the choral organizations gave a Spring Concert to take the place of the contests which the choruses enter each year. At this time numbers were sung by both the girls' and boys' glee clubs, the mixed chorus, and the sextette.

This year Drummer was fortunate in having a new member who showed unusual talent—Earl Sixt, who graduated in June. Earl played a "licorice stick" in the band, was a very fine bass, and played the violin beautifully.

7th Row — Dean Smith, Gilbert Sauer, Stanley Wright, Robert Rutledge, Wayne Martin, Bud Auterman, Jack Troyer.

6th Row—Connie Kibble, Russell Dozier, Betty Van Blaracum, Ruth McLain, Harry Harm, Donald Peters, Peters, Doug Hager, Bill Silverstein.

5th Row—Wilma Wright, Mary Mattinson, Mary Diehl, Pauline Zimmerman, Norma Lowery, Donna Dibble, Mary Ping, Virginia Summers. Harold Johnson, Robert Barrow, Glenn Donoho, Richard McMahon.

4th Row—Lucille Carpenter, Elinor Goodrich, Dorothy Speedie, Pauline Thomason, Sandra Loeb, LaVonne Swarm, Dorothy Curtis, Kay Salyards, Leona Fultz, Norman McKenzie.

3rd Row—Leona Zimmerman, Margaret Thompson, Lorene Thorsen, Cheri Swanstrom, Peggy Browning, Lois Barrow, Margaret Okey, Valeria Wright, Mary Swallow, Robert Pfoff, Evan Harper, Robert Love.

2nd Row—Margaret Fritschel, Jane McClure, Darlene Hutchcraft, Patty Potts, Darlene Love, Dorothy Beck, Margaret Cary, Margaret Storm, Martha Davis, Rachel Johnson, Robert Harder, Richard Kemple, Jim Bryant.

1st Row—Dora Brownlee, Wilma Leonard, Eleanor Beck, Miss Johnson, Lorene Logan, Dorothy Curtis, Dorene Basil,, Alma Faye Augspurger, Anna Mae Augspurger, Jane Davis, Gene Williams, Gene Craddick.

Girls' Glee Club

Under the capable leadership of Miss Johnson, the girls' glee club, composed of forty-eight members, gave several very fine performances: an Armistice Day pageant at D. T. H. S. and also at the Presbyterian Church, a Christmas program, Patrons' Night program, and the Spring Concert on April 18. The club assisted in the baccalaureate and the commencement exercises for the class of '43.

The sextette, composed of Darlene Love, Verona Anderson, Eleanor Beck, Mary Diehl, Lois Barrow, and Mary V. Potts, made many appearances at various church programs, woman's clubs, etc. May we say, "Hats off" to Jane McClure for her great help to the sextette on April 18? You see, Mary woke up on that morning only to find she was a very sick girl, so, in the course of a few hours, Jane memorized both words and music to three rather difficult numbers. Pretty good, wasn't it?

6th Row—Wilma Wright, Cherie Swanstrom, Virginia Carter, Lucille Carpenter, Jane McClure, Lorene Thorsen, Margaret Thompson, Eleanor Beck.

5th Row—Dorothy Beck, Elinor Goodrich, Ruth McLain, Betty Van Blaracum, Peggy Browning, Mary Ping, Virginia Summers, Leona Zimmerman, Margaret Cary.

4th Row—Kay Salyards, Margaret Okey, Norma Lowery, Sandra Loeb, Helen Johnson, Pauline Zimmerman, Pauline Thomason, Dorothy Speedie.

3rd Row—Lois Barrow, Mary Lou Mattinson, Donna Dibble, Margaret Storm, Darlene Love, LaVonne Swarm, Dora Brownlee.

2nd Row—Martha Davis, Alma Faye Augspurger, June Davis, Anna Mae Augspurger, Valeria Wright, Mary Swallow, Dorene Basil, Dorothy Curtis, Leona Fultz.

1st Row—Lorene Logan, Patty Potts, Mary Diehl, Margaret Fritschel, Miss Johnson, Dorothy Firmes, Darlene Hutchcraft, Rachel Johnson, Wilma Leonard.

Boys' Glee Club

The boys' glee club, sponsored by Miss Johnson, was organized for the purpose of furthering the knowledge of and the appreciation for music by the boys who participate. Their outstanding talent was shown by their excelent singing which was presented on Patrons' Night, at he spring concert, and on several other programs. Outstanding were the tenor solos of Conrad Kibble, who sang on many occasions.

There were twenty-four regular members who met every Tuesday and Thursday to increase the musical interest of the class. A large amount of this interest can be attributed to the patience and hard work of their capable director, Miss Johnson, and to the accompanist, Miss Margaret Jean Cary.

5th Row—Robert Pfoff, Evan Harper, Russell Dozier.
4th Row—Doug Hager, Donald Peters, Harold Johnson, Harry Harm, Connie Kibble, Bill Silverstein.
3rd Row—Bud Auterman, Gilbert Sauer, Jack Troyer, Robert Rutledge, Glenn Donoho, Bob Barrow.
2nd Row—Dick McMahon, Robert Harder, Wayne Martin, Stanley Wright, Norman McKenzie, Jim Bryant.
1st Row—Gene Craddick, Gene Williams, Dean Smith, Margaret Cary, Miss Johnson, Robert Love. Dick Kemple.

Senior Play

"DIRTY WORK AT THE CROSS ROADS"

The enthusiastic senior dramatists presented a burlesque of the old time melodrama of the nineteenth century on Friday, March 12, at 8:00 o'clock.

The programs were presented in the fashion of the old playbills with elaborate descriptions of the scenery, events, and music.

It tlls the story of Nellie Lovelace, an innocent country girl, who is one of the victims of Munro Murgatroyd, the villain from the big city. He not only poisons Nellie's mother (Widow Lovelace) but drives Adam Oakhart (Nellie's sweetheart since childhood) to drink, blackmails the rich Mrs. Upson Asterbilt, and bewitches her daughter Leonie. All this time he has been married to Ida Rinegold, the belle o fthe New Haven music halls. Nellie and Adam find happiness after Munro meets his end when he is pinned to a railroad track in front of an approaching train and thus meets the fate he had planned for Adam.

Front Row
Jane McClure, Mary Virginia Potts, Harry Harm, Mary Diehl.

Second Row
Dorothy Lappin, Lorene Logan, Alice Potts.

Back Row
Miss Mary K. Barton, Juanita Jordan, Margaret Jean Cary, Bob Nelson and Jack Lamb.

Drummer Opera House

PROGRAMME

FRIDAY, MARCH 12, 1943

Remarkable Engagement of D.T.H.S. Seniors

Presenting

THE GRAND DRAMATIC SPECTACLE

"DIRTY WORK AT THE CROSSROADS"

or

"TEMPTED, TRIED AND TRUE"

☞ **The Management is grateful for the enthusiastic reception given this famous old melodrama, and trusts that audiences will distinguish between appreciative hilartiy and noisy interruption which perils the enjoyment of the play and embarrasses the actors. The Management appeals to our patrons' sense of fair play to control their high spirits within the bounds of good manners.**

Miss Mary V. Potts	cs	Nellie Lovelace, as true as she is tender
Mr. Harry Harm	"	Adam Oakhart, as brave as he is bashful
Miss Juanita Jordan	"	Widow Lovelace, as sweet as she is simple
Mr. Jack Lamb	"	Munrow Murgatroyd, as wild as he is wicked
Miss Mary Diehl	"	Ida Rhinegold, as deep as she is dyed
Mr. Robert Nelson	"	Mookie Maguggins, as rude as he is rustic
Miss Lorene Logan	"	Mrs. Upson Asterbilt, of Newport-Brooklyn
Miss Dorothy Lappin	"	Leonie, her daughter, a Madison Ave. belle
Miss Margaret J. Cary	"	Fleurette, their French maid. Ooolala
Miss Alice Potts	"	Little Nell, who never had a father

ACT I

Just a little country garden. Mill River, Totoket, Connecticut. Spring. The summer boarder and the country lass. "I am Doing Wrongly; Do not let me Trust in Vain. "All that Glitters is Gold."

During this act Miss Diehl will sing "All That Glitters Is Not Gold."

After this act Mr.Eugene Davis will recite "The Cremation of Sam McGee."

ACT II

SCENE I

Autumn. The Viper and the Vampire. "The pot calls the kettle black.

During this scene Mr. Lamb will render "Bohunkus."

SCENE II

Black Night. The French Maid and the Hired Man. I swan, she's got me so het up, I cud hatch a settin' o' eggs."

Afterthis scene Miss Anderson, Miss Beck, Miss Diehl and Miss Potts will sing "Those Wedding Bells Shall Not Ring Out."

ACT III

SCENE I

The Days Go. The Snake and the Bird. "You are Young and Beautiful and thus I bend you to my will!"

During this scene Miss Potts will render "The Old Cuckoo Clock."

After this scene Mr. Earl Sixt, accompanied by Miss Cary, will play "The Heart Bowed Down," and "Then You'll Remember Me."

SCENE II

The Years Come. The Iron Monster and Mr. Duckbottom. "All the Clouds of our Life have passed away." GRAND AND FINAL TABLEAU, with the greatest mechanical effects ever seen on any stage!

During this scene the Senior Quartette will sing "Nobody's Darling."

Received by full and fashionable audiences with peals of laughter and bursts of applause.

The Emoluments arising from the exertions of this Society will be appropriated to worthy purposes.

The number of tickets for sale will be limited to the magnitude of the building.

SMOKING SEGARS PROHIBITED!

FOR D. T. H. S. SENIORS

GENERAL MANAGER ..... Mary K. Barton
STAGE MANAGER ..... Harold A. Johnson
ASSIST STAGE MANAGERS ..... Evan Riblet—Emery Torrence
ELECTRICIAN AND STAGE CARPENTER ..... Clarence Poplett
MAKE UP ..... Miss Dueringer and Miss Frances Johnson
TICKETS ..... Miss Spry and Miss Pauline Zimmerman
MUSICAL DIRECTION ..... Miss Lola Johnson
PIANIST ..... Miss Jane McClure
SOUND EFFECTS ..... Clair Shull
SCENE PAINTING ..... Edwin Robertson

Junior Play

"JUNE MAD" ON FRIDAY, MAY 7

Penny Wood	Patty Potts
Chuck Harris	Doug Hager
Mrs. Wood	Virginia Carter
Elmer Tuttle	Jum Summers
Dr. Wood	John Scott
Effie	Peggy Browning
Milly Lou	Margaret Fritschel
G. Mervyn Roberts	John Carson
Roger Van Vleck	Bill Bob Phillips
Mr. Harris	Bill Silverstein
Shirley Wentworth	Margaret Storm
Ruth Wentworth	Darlene Hutchcraft
Julie Harris	Dorothy Firmes

This three act comedy took place in the Woods' home in Lynbrook, a small town in the Middle West.

When Mervyn, the brother of Mrs. Wood, brought Roger Van Vleck home from college to visit, things really started to pop. Penny, the tomboy of the family, not only forgot her childhood sweetheart, Chuck, but decided to become a lady to live up to Roger's ideals.

The turning point of the catastrophe came when Churck took off a neighbor's barn in his glider. This showed Penny whom she really liked, and the play ended with everyone happy.

Front Row—Margaret Storm, John Carson, Margaret Ann Fritschel, Doug Hager, Patty Potts
Back Row—Bill Silverstein, Miss Mary K. Barton, Darlene Hutchcraft, Dorothy Firmes, Jim Summers, Peggy Browning, Virginia Carter, John Scott.

Drummer Drama Club

In October Miss Mary K. Barton, adviser and director of the Drama Club, announced that the American Theater Wing had been extended to include amateur theatrical clubs. The American Theater Wing is a branch of the Stage Door Canteen which is made up of professional stage and radio groups who donate part of their time to performing for soldiers in camps all over the country. They also give benefits for the United Service Organization. The Wing suggested that amateur clubs, from high schoolers to community players, send in part of the box office receipts of one of their productions to the Stage Door Canteen for use in providing recreation and entertainment for soldiers. The Drama Club members unanimously voted to contribute he returns from the club's annual fall play.

The play committee consisted of the following: Dorothy Lappin, John Scott, Dorothy Firmes, Gilbert Sauer, Mary Lou Mattinson.

On November 13, 1942, the Drummer Drama Club presented "Where's the Fire," by Cornelia Gillam.

The scene is laid in the living room of the Matthews family's summer home in the mountains. Ethel, the mother of the family, is quite concerned over the irresponsibility of the children, Kay and Tom. She puts them entirely in charge of their own affairs and forces herself to remain smiling detached from their troubles. The troubles and misunderstandings of the family and their guests are lightened for the audience by the all

6th Row—Miss Barton, Juanita Donner, Elinor Goodrich, James Summers, John Scott, Garnet Thompson, Jack Lamb, John Carson, Robert Nelson.

5th Row—Jean O'Hare, Lorene Thorsen, Pauline Lange, Norma Borchers, Donna Thedens, Illa Friese, Robert Bonnen.

4th Row—Pauline Zimmerman, Ruth Kerchenfaut, Virginia Carter, Sandra Loeb, Mary Mattinson, Mary Diehl, Dorothy Firmes, Harry Harm.

3rd Row—Lucille Carpenter, Dorothy Lappin, Darlene Love, Jane McClure, Norma Lowry, Lois Barrow, Donna Dibble, Virginia Summers, Gilbert Sauer.

2nd Row—Darlene Hutchcraft, Dora Brownlee, Dorothy Curtis, Leona Zimmerman, Margaret Thompson, Cheri Swanstrom, Margaret Storm, Margaret Cary, Patty Potts, Evelyn Wagonseller.

1st Row—Lorene Logan, LaVonne Swarm, Mary Swallow, Valeria Wright, Kay Salyards, Dorene Basil, Leona Fultz, Robert Love, Richard Kemple.

too fleeting appearances of the maid, Mattie. In the end Grandma McNeil's well-chosen deviations from the truth add merriment and at the same time iron out the family's difficulties.

Grandma McNeil ..... Sandra Loeb
Ethel Matthews ..... Virginia Carter
Jim Matthews ..... Jim Summers
Mattie ..... Elinor Goodrich
Kay Matthews ..... Patty Potts
Tom Matthews ..... Gilbert Sauer
Mrs. Forsythe ..... Norma Lowery
Jerry Bradford ..... Bob Nelson
Peggy Miller ..... Mary Virginia Potts
Sue Lambert ..... Margaret Storm
"Speed" Acton ..... Harry Harm
Carlton Craig ..... John Scott
Managers ..... Harold A. Johnson, Emery Torrence
Programs ..... Miss Spry, Betty Kay Jordan
Make-up ..... Miss Dueringer, Miss Fischer
Director ..... Miss Barton

"THE EARLY WORM"

On Patrons' Night, April 2, 1943, the following members of the Drama Club presented "The Early Worm," a one-act comedy:

Hector A. Brown ..... Garnet Thompson
Mayme Brown ..... Helen Johnson
Penelope Beals ..... Pauline Zimmerman
Dopey Fisher ..... Bob Rutledge
Jack Reed ..... Dick McMahon
Della ..... Virginia Summers
Student Director ..... Sandra Loeb

Left to Right: Garnet Thompson, Helen Johnson, Bob Rutledge, Sandra Loeb, Virginia Summers, Dick McMahon, Pauline Zimmerman.

"WHERE'S THE FIRE?"

On Friday, November 12, 1942, the Drummer Drama Club presented "Where's the Fire?"—the first play of the season. This comedy was so exciting that the audience never knew a dull moment during the entire evening.

It was the story of the Matthews family who were spending the summer in the mountains. Kay and Jerry, the young people, were in an automobile accident, and they also took out a marriage license. Ethel, Kay's mother, tried to explain to her that the situation would cause unpleasant gossip, but Kay insisted upon joking about the entire affair. The mother proved to them what can happen in a situation such as this by illuustrating from a barely escaped elopement in her own youth the fact that "Where there's smoke there's fire."

Kay, believing that Carlton Craig, an artist who was vacationing at the hotel, was the man with whom her mother almost eloped, wired her father to come home at once.

When Jim arrived, his faith in his wife shaken, things almost reached the point of tragedy. The children's friends were present, and Ethel's reputation hung in the balance until Grndma saved the situation by some clever lying. When Ethel revealed the fact that she was teaching Kay a lesson, Jim was convinced that it was typical summer resort gossip—all smoke and no fire.

Added interest was attached to the production of this play because twenty-five dollars of the money taken in from the sale of tickets was given to the American Theater Wing for the use of entertainment for the boys in the service.

Front Row
Virginia Carter, Mary Virginia Potts, Sandra Loeb, Patty Potts.

Back Row
Miss Mary K. Barton, Gilbert Sauer, Elinor Goodrich, John Scott, Jim Summers, Norma Lowry, Bob Nelson, Margaret Storm and Harry Harm.

ATHLETICS

Football

Drummer Ends '43 Season With Second Place Berth

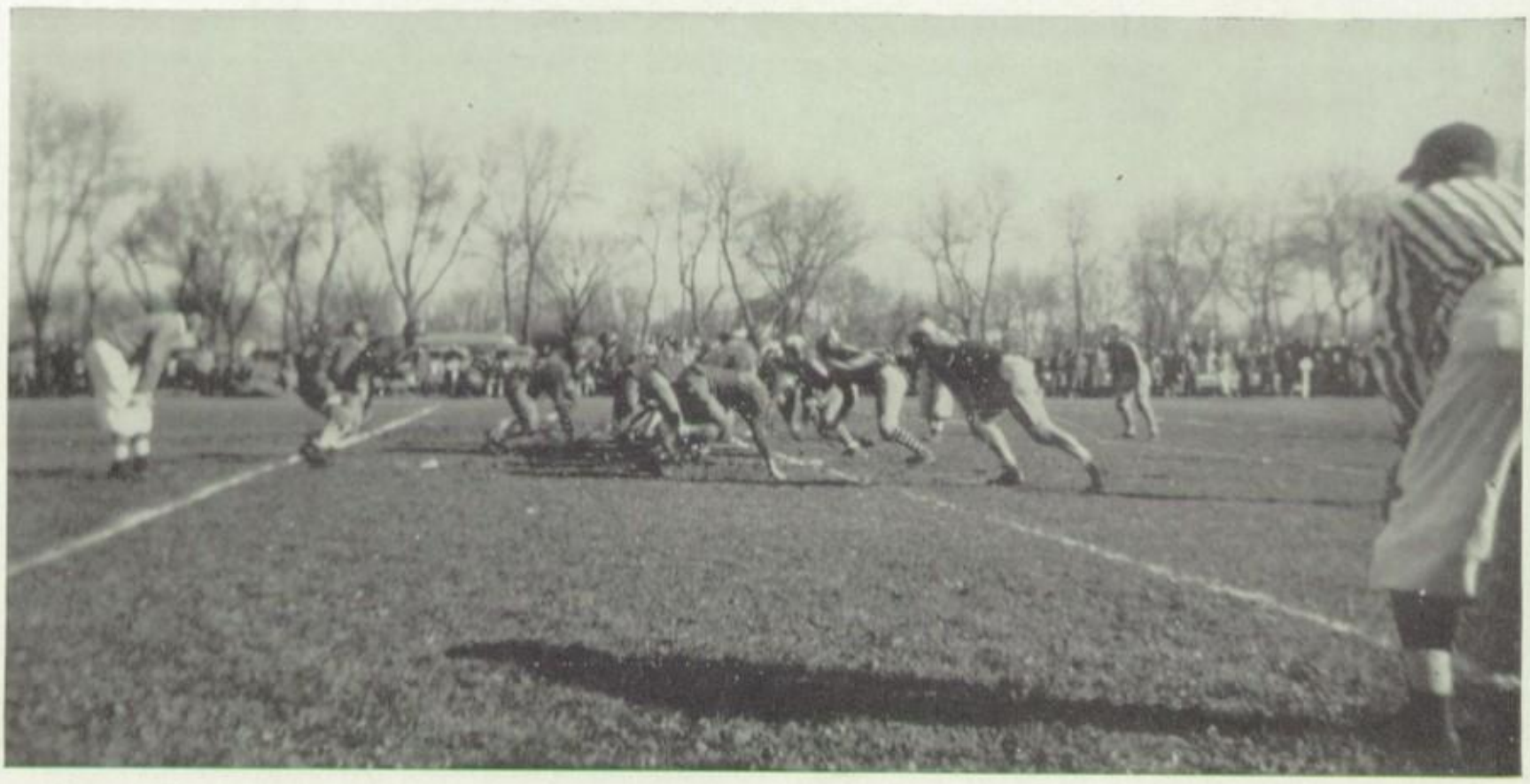
Although the Henselmen scored 176 points to their opponents' 42, they finished second in the Wauseca League with one defeat, at the hands of Watseka 18-6. The boys played one of their best games that night, but due to the fact that our opponents played better and our best lineman, Sam Barrow, was out of the game, we lost a thrill which cost us the championship. During the season Drummer won a total of eight games losing only one.

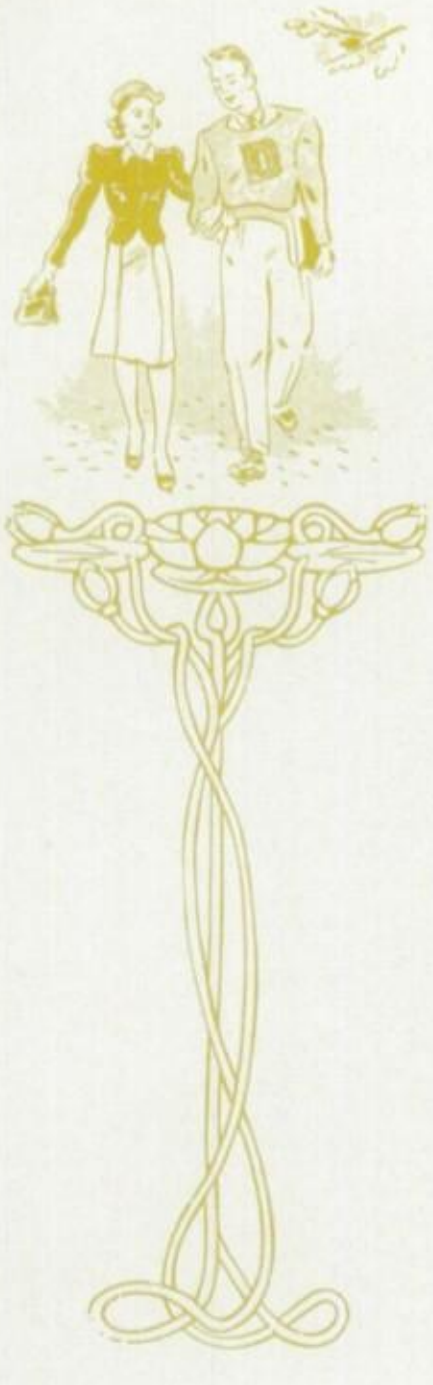
The season started with Drummer being scored upon only twice in the first four games with Rantoul, Paxton, Monticello, Gilman and then hitting two hard teams, Milford and Watseka, winning the first 19-12 and losing the second by a similar score 18-6.

During the season many factors paved the way to victory. The hard blocking and tackling of Sam Barrow, Luster Acree, and Happy Hanson gave our line a solid support for the back fieldmen on defense and trouble to the opponents' backfield on defense.

Our runnning was executed by the hard all round performance of Rutledge who proved a vital clock in the machine to victory. Also a vital ground gainer was Bob Bonnen, who was ably supported by Ed Robertson.

Altogether the Greyhounds failed in the attempt for the crown, success was ours for a golden season with eight victories to our credit.





Our Victory

Three dots and a dash represent V—
Victory for you and victory for me.
Where there's a will, there's a way,
So let's get busy. What do you say?

Soldiers, Sailors, and the Marines
Are fighting for what our country means.
We want freedom, and we need liberty.
Everyone craves victory.

On the front where enemies meet,
Each fighting for the other's defeat,
Oh, how hard the Allies try
Even though their spirits may die.

Yes, some of our islands are gone.
But do we quit? No, we go on and on.
We can't stop now, for we've made a vow
To get even with the Axis somehow.

—Margaret Edmonds

Front Row
Delmar Williams, Luster Acree, George Wieczorek, Bill Bryant, Weldon Hanson, Sam Barrow, Donald Hudson.

Back Row
Bob Bonnen, Bob Ferri, Ed Robertson, and Harold Rutledge.

Football Highlights

SCHEDULE—

Sept. 11	Drummer 33—Paxton 0
Sept. 18	Drummer 18—Rantoul 6
Oct. 2	Drummer 18—Monticello 6
Oct. 8	Drummer 39—Gilman 0
Oct. 16	Drummer 19—Milford1 12
Oct. 23	Drummer 6—Watseka 18
Nov. 5	Drummer 6—Farmer City 0
Nov. 11	Drummer 37—Paxton 0
Total number of points for Drummer, 176.	Opponents 42

LEAGUE STANDINGS

1st	Watseka—6—0	4th	Rantoul—2—4
2nd	Drummer—5—1	5th	Paxton—2—4
3rd	Milford—4—2	6th	Gilman—0—6

FRONT ROW—Delmar Williams, Bill Bryant, Jack Lamb, Donald Hudson, George Wieczorek, Sam Barrow.

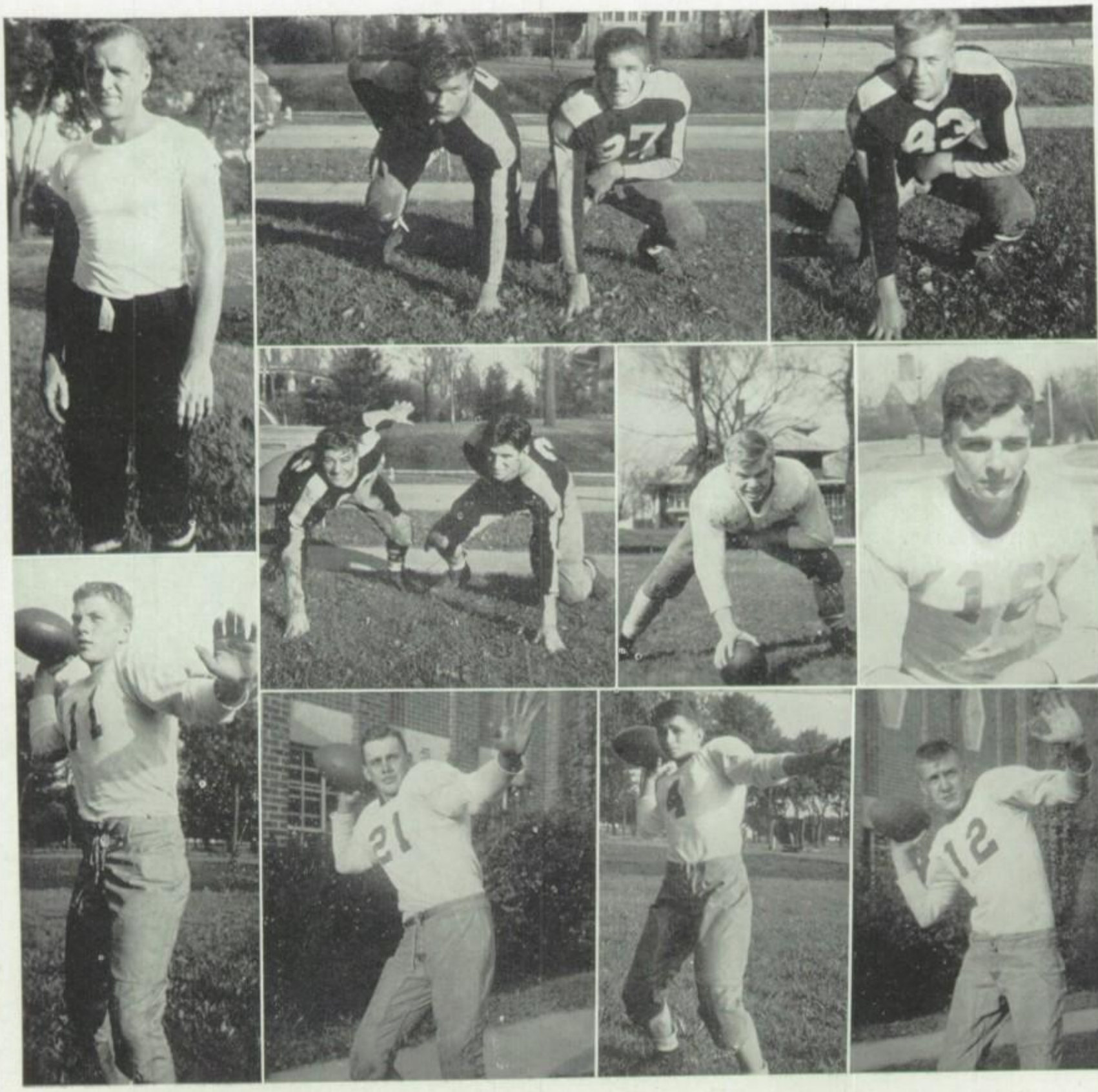
BACK ROW—Bob Bonnen, Lester Acree, Coach Paul Hensel, Harold Rutledge, Weldon Hanson.

Football Individuals

TOP ROW—Coach Paul Hensel, Lester Acree and Sam Barrow, Weldon Hanson.

2ND ROW—Delmar Williams and Donald Hudson, Bill Bryant, George Wieczorek.

3RD ROW—Bob Bonnen, Harold Rutledge, Bob Ferri, Ed Robertson.



Basketball

BASKETBALL HIGHLIGHTS

Here—January 26, 27, 28, 29 ..... Ford County Tournament

Results

Tuesday—Gibson 35; Melvin 27 ..... Paxton 47; Kempton 27
Wednesday—Piper City 31; Sibley 27 ..... Cabery 44; Roberts 22
Thursday—Paxton 31; Drummer 17 ..... Piper City 42; Cabery 37
Friday—Drummer 44; Cabery 26; Third Place.
Piper City 32; Paxton 30; Championship; (double overtime.)
Here March 3, 4, 5, 6 ..... Regional Tournament

Basketball Lettermen

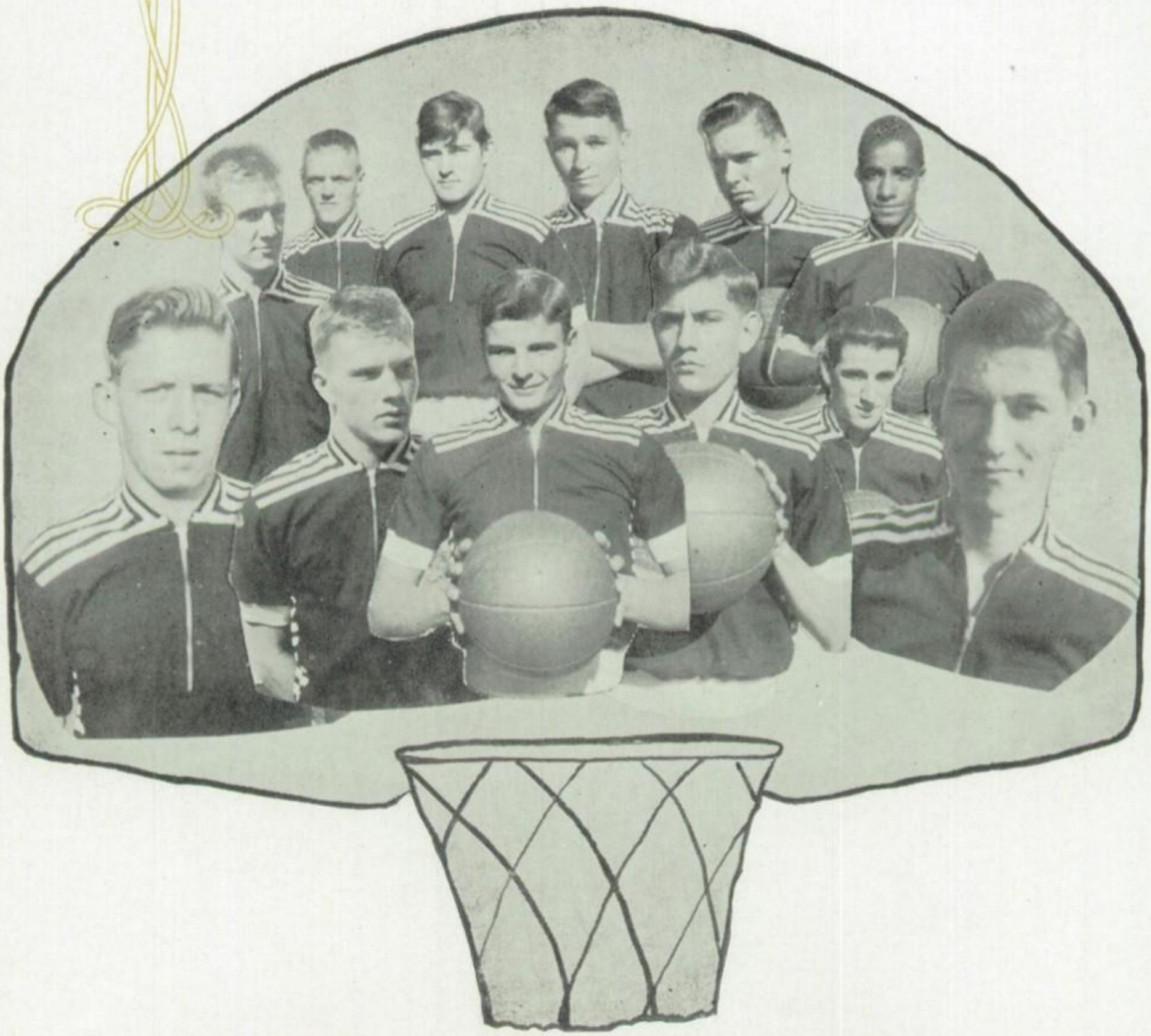
Harold Thomas (Skunk)
George Wieczorek (Captain)
Donald Hudson (Pete(
William Lowery (Bill)
Bob Bonnen (Bubbles)
Bill Phillips (Gump)
Glen Molen (Dyke)
Ed Robertson (Lightning)
Robert Hanley (Bob)

		Opp.	D.T.H.S.
Here—November 20	Sibley	18	50
There—November 26	Paris	45	15
There—December 4	Rantoul	19	25
There—December 11	Milford	26	35
There—December 18	Paxton	29	42
Here—December 23	Farmer City	32	44
There—January 1	Melvin	28	39
Here—January 8	Rantoul	31	48
There—January 12	Watseka	40	37
There—January 15	Gilman		
Here—January 22	Paxton	33	32
Here—February 10	Gilman		
Here—February 12	Melvin		
Here—February 19	Milford		
Here—February 26	Watseka	49	27

Basketball Squad

FRONT ROW (left to right)—Harold Thomas, Bob Bonnen, George Wieczorek, William Lowry, Donald Hudson, Glen Molen.

BACK ROW (left to right)—Ed Robertson, Bill Bob Phillips, John Carson, Bob Ferri, Bob Hanley, and Connie Kibble.



Basketball Lettermen

Captain George Wieczorek was a good rebounder as well as a good pivot shooter. He was also a valuable acting captain of the team and to his credit was given the position on the all-state basketball team.

Harold Thomas was the third highest scorer of the Wauseca league and had a eal eye fo the basket, also shown on the floor as a good dribbler and master of the fake.

Donald Hudson was a valuable asset to the team as a rebounder and all round fighting plater. When Pete was in the game, action was at its best.

William Lowry, the sophomore ace, a very clever ball handler and accurate shooter, will play an important role on the team next year.

Bob Bonnen was the flash of the team and ball stealer. Although Bob lacked height, his quickness gave him a position on the team.

Bill Phillips was a junior whose change of pass tactics and dribbling proved his ability as a first stringer.

Glen Molen, a very good rebounding junior, and a one-hand-shot specialist, will also be welcomed back for next year's squad.

Ed Robertson, who greatly improved during the latter of the season, came in when the team needed him most. Ed's special jack knife shot entitled him to be the trick shooter of the team.

Bob Hanley, a good shot from all parts of the floor and a fast man on the break, is a junior and will be splendid material for next year.

Carson is one of the best rebounders coming up next year and in many games was recognized to be one of the best shots on the team.

Track Season of 1943

Although the track schedule or the year, gue to gas shortage, showed only two games at home ,many boys participated in this spring event. Under the capable leadership of Coach Paul Hensel such stars as Pete Hudson, hurdler, high jumper, and 440 man; Garnet Thompson, miler; Luster Acree, shot put, Luster Acree and George Wieczorek, discus, dominated the field of track.

Pete has been on the track team since his freshman year, and for the last two years has been captain. Luster Acree along with Bill Bryant showed their best by throwing the "iron pill."

George Wieczorek and Mike Davis handled the high jump; Bob Bonnen was the man at the pole vault; and Ed Robertson did the broad jump....

The meets this season were with Onarga Military, and Leroy at home; Onarga Military, Cullom, Rantoul, Rantoul (Wauseca meet), District in Monticello, State in Champaign, away.

What's funny Pete?
They're off!
Backer-uppers on the field.
Still at it, fellows?
Tired, Garnet?
Look out, here I come!

Athletics for Victory

This year more than ever before, Drummer was mainly interested in the body building program suggested by the army for the boys who will soon be in the service.

In every gym class, army exercises were worked on along with basketball playing and regular gym procedure given for the course. Coach Hensel told each group that to help in body building every boy should pass the following requirements: To push up; run a mile; ten chin ups; foeman's carry; climb rope; over the bar; high jump four feet; broad jump fifteen feet. After successfully mastering these drills, he would receive a certificate of body building membership. The plan was a trmendous success, for every boy tried his best to have such an honor bestowed upon him. The requirements were completed by Pete Hudson, George Wieczorek, and Harry Harm in a very short order, and later many more boys followed in their path. Thus if Drummer boys enter the service now, the percentage of failures in the physical test will be decreased tremendously from army drills given in the gymnasium work.

It's always fair weather.
Our own Miss Weber.
Alicia Martinez.
Slim and Spud
Why, there's Rosy!

Girls Athletic Association

One eighth hour during the first month of school, an enthusiastic group of girls met in the gymnasium. Under the capable leadership of Miss Betty Canker, the Drummer Girls' Athletic Association affiliated with the Illinois League of High School Girls' Athletic Association was organized.

The girls have sponsored Posture Week, intramural basketball and volleyball, a wiener roast and a hike, and also a breakfast hike....In addition to this, ten girls took part in the state-wide basket shooting tournament cnd made a fine record.

The officers for this year were: president—Pat Robertson; vice president—Mary Virginia Potts; secretary—Kay Salyards; treasurer—Margaret Jean Cary.

To obtain the first year award, the girls must have 600 points. They can obtain these points by keeping health rules for a period of eight weeks, participating in intramurals, good posture, scholarship, sportsmanship, heart examination earn seventy-six additional points in hygene, participate in some team actively for eight hours.

About twenty of the eighty members received the first year award.

This was a successful year for the organization, and next year we'll expect bigger things from these G. A. A. girls.

Three Drummer lassies.
Our Backer-upers in the game.
Mike's prize.
Music Maestro.
Oh, George!

Girls' Intramural Sports

GIRLS' INTRAMURAL BASKETBALL GAMES

The freshmen-sophomore basketball game was held January 26. The "silly sophs" took the lead in the beginning and held it throughout. The score was 19-8.

The captains were Donna Dibble and Mary Lou Swallow, freshmen; Dorothy Beck and Lois Barrow, sophomores. Both teams showed good sportsmanship. We promise you'll hear a lot more about about these freshies next year.

On Wednesday, January 27, the junori and senior girls met for an exciting game. The score was 30-20, in favor of the seniors.

The juniors, making most of their points by their quick shooting, were captained by Delores Smith and Wanda Suter. The senior captains were Mary Alice Ping and Mary Virginia Potts.

The basketball season ended this year with the seniors being the "champs." The girls felt quite proud since this was the second consecutive year for their triumph. The team included: Mary Alice Ping (captain), Mary Virginia Potts (co-captain), Verona Anderson, Eleanor Beck, Margaret Carey, Mary Diehl, Margaret Fasking, Betty K. Jordan, Dorothy Lappin, Rachael Johnson, Marie Riblet.

This was a close and exciting game, but the sophomores were unable to overcome the quickness and the skill of the senior girls.

The sophomores, however, possess a fast team and have a good chance for the championship next year.

VOLLEYBALL

Wednesday, April 7, G. A. A. met and each class elected captains for their teams as follows: freshmen—Mary Lou Mattinson, Donna Dibble; sophomores—Dorothy Beck, Lois Barrow; juniors—Margaret Thompson, Cherie Swanstrom; seniors—Mary Alice Ping, Mary Virginia Potts.

There isn't a definite schedule as yet, but G. A. A. girls against the boys are coming up.

Senior D's In 1943

BOYS

LUSTER ACREE—4 football; 4 track; 1 baseball
BOB BONNEN—3 football; 2 basketball; 4 track
BILL BRYANT—3 track; 3 football
EUGENE DAVIS—2 track
BOB FERRI—2 football; 4 baseball
WELDON HANSON—2 football; 3 manager's letters
HARRY HARM—25 point; 60 point; 100 point
DONALD HUDSON—3 football; 4 track; 3 baseball; 2 basketball
HAROLD JOHNSON—25 point; 60 point
JACK LAMB—2 track; 2 football
STANLEY LEONARD—60 point
BOB NELSON—60 point
ED ROBERTSON—4 football; 3 basketball; 2 track
HAROLD RUTLEDGE—2 football; 3 baseball
CLAIR SHULL—4 manager's letters; 25 point
EARL SIXT—25 point
HAROLD THOMAS—2 basketball; 2 baseball
EMERY TORRENCE—25 point
HAROLD UNDERWOOD—1 manager's letter
GEORGE WIECZOREK—25 point; 4 track; 2 basketball; 3 baseball; 2 football
DELMAR WILLIAMS—2 football; 4 baseball

GIRLS

ELEANOR BECK—60 point; 25 point
MARGARET JEAN CARY—60 point; 100 point; 200 point; 3 scholarship D's
BETTY JEAN CELESCHI—60 point
MARY DIEHL—25 point; 60 point; 100 point; 200 point; 4 scholarship D's
JUANITA DONNER—25 point
JO ANN ELKIN—60 point
MARGARET FASKING—25 point; 60 point
RACHEL JOHNSON—25 point; 100 point
BETTY KAY JORDAN—25 point; 60 point
JUANITA JORDAN—25 point; 1 scholarship D
DOROTHY LAPPIN—25 point
LORENE LOGAN—25 point; 60 point; 1 scholarship D
MARY ALICE PING—25 point
MARY VIRGINIA POTTS—25 point; 60 point; 150 point; 200 point; 4 scholarship D's
VERONA ANDERSON—150 point; 25 point; 60 point

FEATURES

Calendar of 1942 - 1943

September

1—Vacation is over for the 218 students and the faculty. The experience of Drummer is new to sixty-seven freshies, four new teachers, and some transfers.

10—The band met for the first time under the direction of Mr. Carl Stover, who replaced Mr. Wyman. The meeting of the band is on Thursday and Friday in order to save tires and gas.

The Augspurgre twins were chosen as cheer leaders; Bob Bryant is their assistant.

11—Victory in the first game with Paxton 33-0. Keep it up, team.

14—The first meeting of the Drummer Drama Club was attended by sixty enrolling members.

14—"Who are your class officers?" was heard by everyone today because it was election day.

15—Yea ! ! ! Shorthand periods. Mr. and Mrs. Ralph Hawkins thrilled everyone with their Dixie Dandy Circus. Also—Mr. Verle Tuter, a guidance authority, talked to the assemb'y.

18—A short vacation! A teachers' institute in Paxton. Too bad it isn't for a week or month!!

18—Yea, Maroon," and, "Yea, White," cou'd be heard at the Drummer-Rantoul game with our team victorious 18-6.

23—EXTRA-EXTRA—MAROON AND WHITE sales campaign began today. Titles of the teams are watches. Time will tell which one is the best for M. and W.

24—F. F. A. meeting and elections.

25—Class and organization pictures taken for the annual. "Smile at the Birdie."

30—The Illinois and Elgin teams nearly tied for the M. and W. sales campaign. Their able leaders were P. Potts and C. Swanstrom.

30—Election of Band and Mixed Chorus officers.

October

1—First meeting of the Home Ec Club. New members are to be initiated soon.

2—Homecoming today at Drummer. The band made its first appearance of the year. Monticello was defeated by the eleven "Henselmen" 18-6. The Queen, Kay Salyards, and her court, V. Wright, P. Zimmerman, P. Robertson, and V. Anderson, presided over the game. Later the thrill of the school dance of the year was enjoyed by the students and faculty.

6—The election for officers of Student Council was held today.

8—Where's the fire?? Nowhere! It's only a fire drill, so don't get jumpy.

Victory over Gilman 39-0. Nice game (for us.)

9—No school. East Central Division meeting of Illinois State Association at Champaign.

12—Good news or bad?? Report cards!

13—The girls formed a G. A. A. (Girls' Athletic Association) in school.

16—The team beat Milford 19-12. The sophomore and freshman party went off with the annual "BANG."

19—Mr. and Mrs. Giovanni Sperand entertained the grade and high school students and faculty with their Spanish music.

20—The cast was chosen for Where's the Fire?

21—The G. A. A. gets off with a good start by electing their officers for this year.

22—"Class fall in" may be heard in the girls' gym classes. They are marching, and guess what, boys! They do resemble Uncle Sam's soldiers.

" Do you have a book on JU JUT SU?" was a remark heard by nearly every librarian. All the boys in the physical ed classes are learning commando fighting. This work helps every boy to have more confidence in himself as a fighter.

23—Watseka won the Wauseca league by defeating Gibson with a score of 18-6.

27—There was a triple surprise today, students: First, Miss Bayliss, our former Latin and modern history teacher, came to her lovable

school; second, Lt. Allen, a member of the Ninth Naval Base at Great Lakes, gave a short talk on winning the war; third, Mr. William Martin mystified Drummer with his magical performances.

28—The G. A. A. ate a delicious lunch at the end of a long trailing hike today.

November

5—A non-Wauseca league game was held today with Farmer City.

9—We introduced Miss Sharp to the school today. She is our new Home Ec. teacher.

11—There was a special Armistice Day play presented by the music and speech students.

11—Greyhounds trample arch rivals, 37-0. This was the first game of the year for football fellows. Nice going, team! ! ! !

12—Report cards came out again today. Sophs and juniors take the high honors! "Where's the Fire" entertained a large audience. Drummer decided to join the Red Cross. We are also going to have a service flag to honor the brave Drummerites in service.

15—The Armistice Day program was given again at the Presbyterian Church.

17—War-stamps drive is to be launched. Everyone dig down deep and buy a jeep.

18—National Book-Week is observed.

19—Mr. Rowe came to Drummer to be our science teacher.

24—Wade Trio entertained at Drummer. It was a program of semi-classical and modern music. We want more ! ! ! !

26—Paris five trips over Drummer 41-15. The basketball season is here, patrons.

Drummer Girls Sunning Themselves.
Hip, Hip, Hooray!
Old Glory.
Sad, Billy?
Step lively, Verona.
Home work again, Mr Loy?

December

6—We led six points in the final scoring between Rantoul and Gibson in the second basketball game. Score was 25-19. Nice going, team!

6—Lions' banquet for the football boys was held tonight. Ike Craig, a referee, gave the main talk. The home ec. girls were the "waitresses" and "cooks" for the event.

11—Milford beat us ten points. The game was played there, and the final score was 35-25.

13—The G. A. A. "Posture Week" went over well. Mary Diehl and Con Kibble were the ones who were selected by judges as having the most outstanding postures.

15—Captain Donovan, a hypmotist, was here at Drummer and while the subjects who worked for him (Drummer's peaches) were asleep, he did many things with them that they didn't know about.

18—The G. A. A. went caroling tonight. Then a social party was held at school.
Drummer five beat Paxton 42-29.

22—A party was held by the Home Ec Club for small grade school children. Of course Santa visited too.

23—Miss Fischer read "The Story of the Other Wise Man," and the Glee Club entertained the school and parents who wished to come.
School was then dismissed until January 4. Merry Christmas and (of course) A Happy New Year to students and faculty!

January

4 1—On New Year's night Gibson's basketball quintet won a victory over Melvin 30-28.

4—It looks as if my wish came true for everyone appeared to have had a nice vacation.
We learned today that Miss Myrna Fischer had now Mrs. George Harms.
a date with cupid during our recess. She is

5—Mr. Hensey is starting a night school for farmers. They are studying about crops, livestock, and livestock products.

7—At last, enough war stamps have been sold to buy a jeep and more too. Hats off to the freshmen for reaching their quota first!

8—Because the heat was turned on Rantoul tonight, Drummer outscored them 48-31.

12—The speech class is having debate now. The class is divided into teams.

12—Game at Watseka tonight. The score was 37-40 in their favor.

14—Gilman 39, Drummer 49. Nice going, basketball fellows!

20-21—Exams! ! Study hard now.

January

21—Paxton shattered Greyhounds. Little hope 33-32.

25—An aeronautics class starts this week for future air cadets and stewardesses.

25—Noon dancing started today in the cafeteria. All donned their dancing slippers and "went to town."

25—Report cards came out today. Sophomores and juniors tied for the honor roll.

25—Miss Martin made her appearance today in her new job. She took over Miss Fischer's classes.

26-29—Ford county tournament started here tonight. All came and rooted for their home team.

28—Senior girls have the basket ball champion- for two years straight.

29—Piper City won first place; Paxton, second; Gibson, third; Cabery, fourth.

February

4—The F. F. A. Greenhands get the works tonight. They are now members of the Drumher chapter.

5—The boys' gym classes are having calisthentics. They are good exercises and build up muscles.

6—Mattoon beat us in basketball tonight 35-32.

8—Ping pong tournament sponsored by the G. A. A. is to start soon.

8—The music students took the Kwalwasser-

Dykema music test. Eleanor Goodrich got the highest number of points.

10—The Spanish class is making flags of twenty-one Pan-American countries. This is their project for the year.

12—Watseka took the title away from us 47-29.

17—The building trades class were guests tonight of the Chamber of Commerce for whom the boys erected a fine tree on Main street in December.

17—The band gave a short concert before the Firemen's ball.

19—Gibson won over Melvin 45-37.

19—The ag boys completed the largest project in the history of Drummer last week. They built a farrowing house.

25—A new dictionary is in use today. It has the word "ain't" in it.

27—A hobo dance was enjoyed by all who took part. There were games as well as dancing.

26—Milford's five played here tonight, and our team sent them home with a victory 33-28.

March

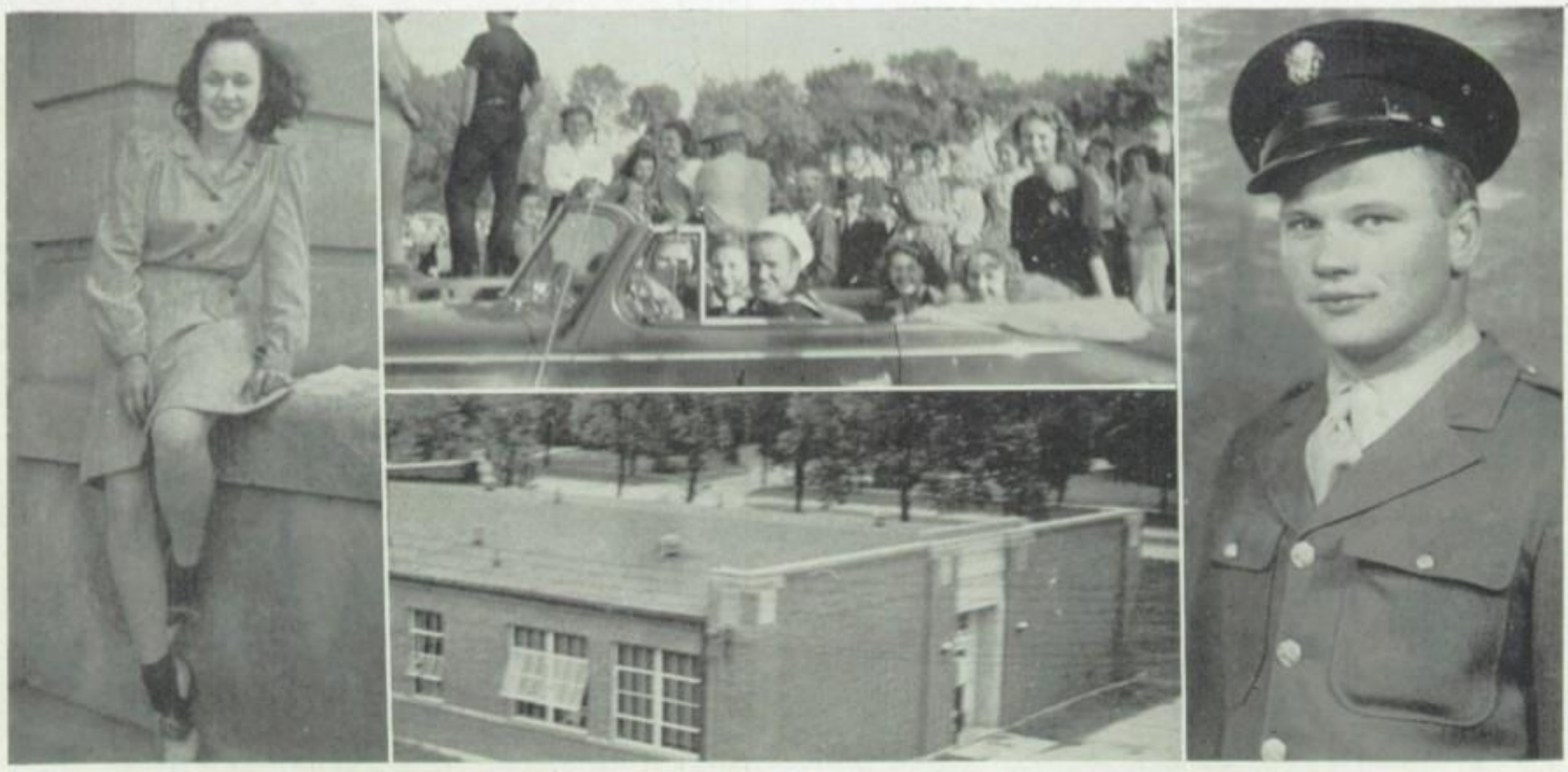
3—Mary Lou Mattinson is the final winner of the ping pong tournament played this week.

9—The Cubs' Club edited their own paper today. Nice work, future members of the MAROON AND WHITE staff!

9—This year's Red Cross drive gets under way toady. The girl scouts are to engineer the drive. Our quota is $1310.

12—The senior play, "Dirty Work at the Crossroads," was presented tonight. The Villian,

Well, if it isn't Dreamy Eyes
The Navy steps in.
Shops Boys' Home.
Drummer's Son.



Jack Lamb, would "slay'' anyone. A large audience greeted the cast.

15—Typing students are to have a contest all this week. Be on your toes, everyone!

17—The junior play committee met today to decide on a play. There are several under discussion.

24—Juniors chose "June Mad" for their spring production. Try-outs next week.

26—Mr. Marsh, the engraver for the annual, met with the Drummer staff today.

29—Baseball season started today. There were twenty boys that reported for practice.

30—Earl Sixt, Connie Kibble, and Patty Potts entertained at the Lions' Club.

31—Today Drummer was at its prime. Many parents and friends of the pupils and faculty were listening to Johnny and Mary give their speeches. The foods girls served punch and cookies to the visitors down in the dining room.

April

2—Seven boys took the army and navy V-12 test which determines who will be eligible for officers or for other special training.

2—Patrons' Night was held in the gym at 7:30. The glee clubs sang several numbers with extra attractions in them. The drama club put on "The Early Worm;" the band played some patriotic numbers; the girls' physical education classes clogged, marched, and exerciser; and the boys showed the patrons various body building stunts. The home economic class put on an exhibition of their cooking and sewing. The manual training boys showed off their furniture and house plans.

2—Senior honors were announced: Mary Diehl, valedictorian, and Mary V. Potts, salutatorian.

6—The seniors started working on their commencement pageant, "America." The cast included most of the class.

2—This morning seven girls took the civil service test for war emergency work.

6—Cast of "June Mad" began rehearsing.

7—The track schedule was opened toady at Onarga Military. Let's hope for plenty of firsts this year.

16—The Home Ec reception was held in the cafeteria tonight. There was a large attendance of mothers, daughters, teachers, teachers' wives, and board-members' wives. The decorations were arranged like a front porch, (decorations committee chairman, Marie Riblet) the program was in the form of an amateur hour, (headed by Dorothy Lappin) and a light lunch was served to all with Jo Ann Elkin chairman.

18—The glee club spring concert was held this afternoon. The grade school's A Capella also

sang. The choruses looked like spring themselves because of the many colored formals. Let's have a music festival ofen!

23—School was dismissed for Good Friday—a short Easter vacation.

26—"Wanted—more Easter vacations," was heard around school today.

30—A Sadie Hawkin's dance was held in the cafeteria. "Say, Clem, how's about a date?"

May

1—Did you receive a May basket? Today was the first day of May and just about one more month of school left.

7—The junior play, "June Mad," was held on Drummer's stage tonight. This year there were many new actresses and actors making their appearance. It was entertaining to watch Penny ,the tomboy, put on a lady act to live up her new boy friend, Roger.

12—Junior-Senior Prom to-night in the gym.

June

1—Many goodbyes were said to the dear old school tonight. I bet that some will be back to visit and there may be some post-grads. The pageant, "America," was put on by the class of '43. Farewell to Drummer High!

★

Senior Class Will

We, the class of 1943, of the City of Gibson in the County of Ford and State of Illinois, being of sound mind and memory, do make, publish, and declare this our last will and testament, in manner following, that it to say:

I, Delmar Williams, leave my baseball cap to Harold Curtis and would be happy to share my enthusiasm for the Cubs with everyone.

I, George Wieczorek, would like to leave my motorcycle to some mechanically minded person but want to take it with me for company.

I, Harold Underwood, will my model airplanes to Tom Mohr.

I, Emery Torrence, will my chance to experiment with lighting effects on the stage and hauling around scenery to Dick McMahon.

I, Pauline Thomason, leave my shorthand pencils to Darlene Hutchcraft.

I, Dorothy Speedie, leave my big brown eyes to Margaret Ann Fritschel.

I, Earl Sixt, give my love of music to Con Kibble.

I, Clair Shull, will by fondness for basketball to Tom Rutherford and my responsibilities as a manager of athletics to Dick Kemple.

I, Harold Samuels, bequeath my fishing tackle to Wayne Keith.

I, Harold Rutledge, will my football jersey to Jack Troyer but am taking my gold football with me.

I, Ed Robertson, leave my nickname "Lightning" to anyone who desires or wants it.

I, Marie Riblet, will my clarinet to Cleona Torrence.

I, Mary Virginia Potts, want M. L. Mattinson to have my knack of whistling with my first and fourth fingers.

I, Mary Alice Ping, hand right side up with care my "Ben Hur" perfume to Bob Harder and his fellow perfumers.

I, Clifford Phillips, give the trills and frills with which I decorate my whistling to Bob Pfoff.

I, Mary Noland, don't think it's very appropriate but leave my blonde curls to Helen Knell.

I, Bob Nelson, will my position as Mr. Rowe's choice of the pupils for answering all his questions in chemistry class to Russel Dozier.

I, Lorene Logan, bequeath my very complete notebook to Bill Silverstein.

I, Stanley Leonard, will my drawl to Cherie Swanstrom and the movie film in which I've got tangled in working the projection machine to Bob Bryant.

I, Dorothy Lappin, give a little of my continental poise to Edith Colvin and my red, white, and blue shoe strings to Doreen Basil.

I, Jack Lamb, leave my poor understanding of chemistry to Mr. Rowe so that he may practice on it this summer in preparation for next year's seniors.

I, Delmar Kingren, leave Mr. Fred Anderson to the tender mercies of Glen Molen and Bill Bob Phillips.

I, Juanita Jordan, will my ability to trisect angles and extract the perfect square root of two to John Scott.

I, Betty Kay Jordan, with a sigh of relief turn over my brief case jammed with books to Mary Lou Swallow.

I, Rae Johnson, leave my experimental blueprints and drawings of model homes to the Augspurger twins.

I, Harold Johnson, will my green plaid shirt to Marion Baxter and curly hair to Junior Smock.

I, Pete Hudson, leave my daintily tripping gait to Milo Hansen.

I, Harry Harm, bequeath my bowling shoes to the American Bowling Congress as an inspiration to its younger members.

I, Happy Hansen, will my faithful bicycle to a freshman enthusiast, Wayne Martin.

The referee at the annual Drummer-Paxton Armistice Day football game will be the famous Weldon ("Happy") Hansen, line coach in sunny Georgia University. Coach Hansen will stop here on his way back to Georgia after a hasty business trip to Chicago.

The whole of Gibson City are waiting breathlessly at their radios for Monday night to come around. They have reason enough for doing this, for it is then that Mr. Donald ("Pete") Hudson is giving his world-famous portrayal of Abe Lincoln on the Lux Radio Theater.

The famous novelist, Mr. Harry Harm, was seen passing through this region on foot yesterday. Your reporter questioned Mr. Harm, who has recently finished the year's best seller, "Harmless Hary in the Jungles of Brazil," and discovered that the writer is celebrating by hitch-hiking across the country.

There have bee nseveral changes made in the past year in Washington. The White House has been completely changed (except the occupants.) Mr. Delmar Kingren had charge of the outside. He and his assistant, Mr. Stanley Leonard, painted the building a faint lavender with orange stripes. The interior decoration, equally as artistic, be assured, was done by Miss Rachel Johnson. Mr. Harold Underwood did the inlay work. The only paintings in the White House are the murals of the famous artist, Edwin Robertson.

Also changed is the style of the gowns of the Supreme Court justices. This becoming new fashion was created by Miss Marie Riblet.

The feature article in Sunday's edition of this paper will be an interview with Miss Juanita Jordan, supervising accountant of the Bureau of Statistics. Many interesting and unknown facts about the work of the Bureau will be published for the first time. Be sure to get your copy of the paper next Sunday.

The speaker at the guest meeting of the Home Bureau last Monday was Miss Betty Kathryn Jordan. Miss Jordan is the home adviser for all central Illinois.

Mr. Harold Johnson, an electrician from Illinois, has been given the cherished position of manager of the power plant at Boulder Dam. Mr. Johnson will take charge the first of next month.

(Upper)
Faithful servant.
Over the front door.
"Mac".
(Lower)
Queenie and her ladies.
Dancing on the green.

The Woman's Club was privileged to have as guest speaker at its last meeting the world-famous lecturer, Mr. Jack Lamb. Mr. Lamb's topic was "Short Cuts in First Aid."

Miss Lorene Logan, the dean of women at the University of Illinois, will speak to the home economics club at their next meeting. Her topic will be "The Value of Hard Study."

Mr. Robert Nelson, the eminent chemist, after years of research, has discovered a device for taking the odor out of hydrogen sulfide. This discovery will prove very valuable to all learning chemists. The only other person who knows the sceret formula is Mr. Nelson's priate secretary, Miss Mary Noland.

At last the dream of every high school girl is to be realized. Because of the efforts of the physical education teacher, Miss Mary Alice Ping, a basketball game has been scheduled between Paxton and Drummer. The game will be played here.

The world was amazed at the publication of the fact that the famous motor-scooter speedster, Mr. Cliffard Phillips, has again broken his own record. His last trip was between Los Angeles and New York.

It has been rumored that the fortune the Misses Mary Diehl and Mary V. Potts extracted from collaborating on their "Memoirs" has been squandered in purchasing copies of the book to distribute among their friends.

Mr. Harold Rutledge, leading cattleman of the Middle West and president of the Illinois Livestock Association, stopped here to visit friends on his return from a trip West.

Mr .Earl Sixt, the famous violinist, has recently published his first composition. It has met with wide-spread approval, thus encouraging Mr. Sixt to continue writing.

It was announced yesterday that Mr. George Wieczorek, world-famous motorcycle speedster, will again enter the race for three years in succession.

Baseball fans were thrilled yesterday as Mr. Delmar ("Jiggs") Williams pitched a no-hit game for the Cubs. Ball clubs all over the country are bidding for Jiggs.

The special attraction of the celebration will be Mr. Eugene ("Mike") Davis, monologuist second to none, whose favorite rendition is the ever-populor "Cremation of Sam McGee."

It has been announced that Mr. Harold Samuels is again winner in the "See Who Can Tell the Tallest" contest sponsored annually by the Fish Tale Club. Mr. Samuels has held this honor for three consecutive years.

Miss Margaret Fasking will have her annual May Day celebration on her birthday, May 1. All funds will be donated to charity organizations.

The corsages at this year's prom will have a definite feminine touch. Misses Dorothy Speedie and Pauline Thomason are the new arrangers at the local florist's.

The recreational activities beginning this summer will be under the direction of the famous basketball coach, Mr. Harold Thomas.

Football fans will be on hand tonight to witness the first game of Mr. Glenn Barrow, better known as "Sam with the Bear."

The world famous aviatrix, Miss Dora Mae Brownlee, has just set another record. She has made the first non-stop flight twice around the world.

I, Bob Ferri, leave my possessions for John Kaufman to auction off and send the proceeds to the Pirates.

I, Margaret Fasking, will my knack at being able to get chewing gum to Florence Wright.

I, Jo Ann Elkins, am willing to try to persuade all the senior girls who own such to give their huaraches (whew!) to Gil Sauer.

I, Juanita Donner, leave my varying colors of fingernail polish to Deonna Moody.

I, Mary Diehl, bestow on Donna Dibble my practice of trying to out-talk everyone.

I, Mike Davis, bequeath my favorite rifle to Charles Goin.

I, Betty Jean Celecchi, will my curly eyelahes to Dorothy Curtis and my pompadours and dimples to Jean O'Hare.

I, Margaret Jean Cary, give the fingernails I've broken off playing piano accompaniments to Jane McClure.

I, Buddy Carden, will my liking for Bing Crosby's singiing to Mr. Loy.

I, Bill Bryant, though with misgivings, will my records of the Unfinished Symphony to Dick Goodell.

I, Dora Brownlee, leave my energy and enthusiastic pep to Wilma Leonard.

I, Gene Bradd, give Jim Summers and Dick Tjarks permission to divide the accessories in my car.

I, Bob Bonnen, entrust my pet fire extinguisher to next year's chemistry class for refilling and ask them not to wear it out with heroic use as I nearly did.

I, Eleanor Beck, vacate the last booth in Gus's in favor of Kenny Harm.

I, Varona Anderson, leave my habit of giggling with glee in glee club to Elinor Goodrich and smiling in the Sextette to Darlene Love.

I, Alvin Alexander, happily turn over the ability of my heckling hecklers to heckle to Tom Hunt.

I, Luster Acree, will my twinkling blue eyes and brown football helmet to Harold E. Johnson.

Signed and sealed this thirtieth day of April, nineteen hundred and forty-three.

Witnesses:

Lois Barrow,
Sherm Frederick,
Patty Potts.

Mary D. Sweet, isn't she?
Twins and their friends.
Oh, Happy Day!
Scientifically minded.
"Hutch" and Celeschi.
Hiya Dickie!
Mike and Specium
Mischievious and musical.
Pals all around.
A G. A. A. grin.

Views and Previews of 1943 Seniors

Records show that the sales of the Pruitt's Popcorn Plant have zoomed since the arrival of the new business manager, Miss Verona Anderson. Miss Anderson is the first woman business manager of this big firm.

Mr. Alvin Alexander, the new postmaster general of Cook County, has announced his intention of printing new stamps with a picture of his Alma Mater, Drummer Township High School, in Gibson City, Illinois.

At the annual football banquet at Drummer High School, the famous coach of Notre Dame, Mr. Luster Acree, will speak to the class of '53. Coach Acree will enliven his address with amusing incidents which occurred when he played on Drummer's team.

Miss Eleanor Beck is the new society editor of the "American Observer." She is taking the position which was left open when the former editor, Miss Dorothy Lappin, sailed for France on a mysterious mission for her paper. No one has been able to learn the exact nature of the visit, which is causing much comment.

After months of efficient planning, the Federal Bureau of Investigation trapped every member of the notorious Jacksan gang. According to the official report of the head of the F. B. I., Mr. William ("Bonehead") Bryant, the gang when trapped tried to shoot their way out; but after their leader was captured by the "Tiny Terror" of the F. B. I., the famous Mr. Robert Ferri, the gang surrendered without futher loss of blood.

It was announced yesterday that a new man has been hired to test Ford products at Aberdeen. This fearless fellow is the well-known Mr. Gene Eradd. Mr. Bradd asked that he be able to continue the work of his friend, Mr. Emery Torrence, who has been incapacitated because of a broken leg. Mr. Torrence is now devoting all his time to working on his invention, the nature of which he intends to publish in September.

A newcomer to Pumpkinville is Mr. Robert Bonnen, a plumber. Mr. Bonnen, known to his friends as "Bubbles," specializes in ammonium refrigeration systems and has done considerable research along this line. Welcome to Pumpkinville, "Bubbles."

Miss Margaret Jean Cary is returning to her home town to give a concert on the first day of nert month. Miss Cary is the head pianist at Carnege Hall, where the best tunes of all go.

Gibson City's dancers will be glad to learn that the music of Clair Shull and his orchestra will be featured at the annual Firemen's Ball. Mr. Shull's orchestra is noted for the hot drums of its leader and for its lovely vocalist, Miss Betty Celeschi.

Mr. Byron Carden, the owner of the Carden Cross-Country Trucking Concern, insists on driving the first truck-load of goods of each new year. Mr. Carden made the following statement: "I have always done this; I would consider it an ill omen if I were unable to drive the first truck-load of each year."

Miss Jo Ann Elkin is the new head nurse at the Gibson City Hospital. Miss Elkin has been a successful nurse at this well-known institution for five years.

Smiles and Chuckles

I am a reporter. I pry into the crevices of old Mother Earth for your amusement. In other words, I dig up the work.

As six o'clock rolled around and our football boys were showering, Bill Silverstein asks of coach, "How many more practices?" Answer "38." Small voice, "Buck-up, freshy—the first 40 are the hardest."

Said of Pat R.: She is so tender-hearted she won't even whip cream, she can't even stand to beat a rug, and tears come into her eyes when she has to skin onions.

When a neighbor found Sam Barrow crying and asked why, he said that his mother had drowned one of his kittens. His mother had promised Sam he could do it.

Advice to Senior Boys

A woman may put on a golf suit and not play golf—she may put on a bathing suit and not go bathing—but when she puts on a wedding gown, she means business.

Mary was quite decollete at the dance last night, wasn't she?
I didn't know she ever touched a thing.

Alvin Alexander says "Ladies don't keep love letters 'cause the letters keep them."

Miss Weber: Why don't you listen when a person talks, Dick? No one wants to be interupted in the middle of a sentence.
Phillips: Al Capone wouldn't mid.

Her: What happende to that high pressure salesman?
Him: I sold him father's old clothes and all the furniture in the attic.

Rationing makes this unreasoncble—
What are you going to do with that sugar?
Oh, you can charge it.
On what account,
On account of I don't have my money with me.
Really two reasons, aren't there?

T. Hunt talking to Miss Banker and I overheard: "Thursday I lost a gold watch which I valued highly. Immediately I inserted an ad in the MAROON AND WHITE Lost and Found column. Yesterday I went home cnd found the watch in a pocket of another suit. Your ads bring results.

Found on Miss McCrory's bulletin board: "Before I can engage you, you will have to pass cn intelligence test. Intelligence test? I thought you wanted a stenographer.

Here is one I ran across and couldn't get. You try.
Employer: You come here with good testimonials, Miss Brown, and do you mean to tell me you don't know the King's English?
Stenographer: Of course I know it. Otherwise he wouldn't be King would he?

Assembly Programs

Drummer had a large variety of assembly programs in 1942-43 although the gas and the tire situation made it difficult for the performers to make the rounds from town to town.

One of the feature attractions was the Dixie Dandy Circus September 15. Mr. Ralph Hawkins thrilled the audience with Trixie, the wonder dog who could count, and Pobo the monkey, the only one in the world able to walk on stilts six feet high. Mr. Hawkins explained to the students how to teach their pets simple tricks. The performance proved to be very interesting and exciting.

An extremely unusual program was given by Giovanni Sperando to the Drummer students October 19. The production was based upon his life history. He was born in Sicily, but at the age of fifteen Mr. Sperando came to America. Three years later he was in a train accident, losing his left arm and right hand. He proved to his audience that this handicap did not stop his ambition to make something of himself. Mr. Sperando has degrees from three colleges, speaks six languages, and has become an accomplished composer and singer.

Thursday, November 24, the Wade Trio visited Drummer. Their program of semi-classical and modern music was greatly enjoyed by all, but their arrangements of "Shine On, Harvest Moon", "Stardust", and "White Christmas" were especially favored by the students.

The assembly was held spellbound by Captain J. P. O'Donovan's "Medical Science" Tuesday, November 15. Using the students from the audience as his victims, Captain O'Donovan showed by means of hypnotism that under his influence the nerve cells could be made numb and thus his patient when struck by a pin felt no pain. Also it was proved by Captain O'Donovan that he could put a person under his influence and that the subject, when awakened, would not see objects that were visible to others.

Junior-Senior Prom

After hours of hard work, worry, and planning, May 14, the night of the annual Junior-Senior Prom, was on hand. Many juniors and seniors floated into the gaily decorated gym on the arms of their escorts to the enchanting music of Hank Messer.

All enjoyed themselves and danced to such tunes as "Black Magic" and "Stardust." With the patriotic closing of the "Star-Spangled Banner" the gay couples departed laughingly on their journey home.

The success of the prom was due to Virginia Carter, the junior class president, and the following committees:

Decoration—Patty Potts (chairman); Darlene Hutchcraft, Leona Zimmerman, Margaret Thompson, Bill Silverstein, Tom Mohr, Marion Baxter, Bob Bryant, and Glen Molen.

Entertainment—Margaret Storm (chairman); Darlene Love, Margaret Fritschel, Kay Salyards, Pat Robertson, Doug Hager, Bill Bob Phillips, and John Carson.

Refreshment—Peggy Bowning (chairman); Emily Sawyer, Augspurger twins, and Wanda Suter.

Valedictorian and Salutatorian

The honor of valedictorian of the class of 1943 was earned by Mary Diehl. Mary was president of the Drummer Drama Club and a member of the annual staff. She was active in the girls' glee club, the band, the mixed chorus, and the girls' sextette.

Mary Virginia Potts has been named salutatorian. Mary Virginia wcs editor of the MAROON AND WHITE and a member of the annual staff. She was also prominent in the drama club, the band, mixed chorus, cnd the sextette. The names of both girls appeared constantly on the character and scholarship honor roll, and both students were elected to the National Honor Society.

In Recognition

A hard job has been well done by Pauline Zimmerman, who has had charge of nearly all of the ticket sales this year. She began by taking charge of the sales for football games. Then came the Drama Club and senior plays, basketball games, and also the tournment. The latter was especially hard.

When asked what part of ticket-sales management was hardest, Pauline thought a while and then said that she believed the selling to be the most difficult job.

In all of these sales Pauline has been ably assisted by Leona Fultz, Mary Swallow, and many others too numerous to mention.

In addition to all of this, Pauline has made a fine scholastic record, was in many extra-curricular activities, and did much toward the Red Cross drive.

We all think this is a fine record, and we scy, "Keep up the good work, Pauline!"

National Honor Society

SCHOLARSHIP—LEADERSHIP—CHARACTER—SERVICE

Five out of seven people to whom this page is dedicated definitely feel that April the 13, 1943, in reverse of popular belief, was a very lucky day. On the the 13th the Drummer faculty chose Mary Diehl, Lorene Logan, and Rachael Johnson of the graduating class, and Jane McClure and Douglas Hager of the juniors to be National Honor Society members. The two seniors who were chosen last year were Mary V. Potts and Margaret Jean Cary.

This is the highest honor Drummer can extend to any one student because it represents not only one's scholastic standing but one's character and the contributions a person makes to the school. To the people who achieve membership in the Honor Society, an award of a pin and certificate is given, but this is small considering the prestige of a nation-wide organization.

For two decades our ALMA MATER has sponsored this distinctive award and achieved notable results. Both faculty and fellow students wish those who have attained this honor all the good fortune due to come their way.

Tripping the Light Fantastic

Dancing, to quote the "International Cyclopedia", is defined thus: "Dancing may be defined in a general way as the expression of inward feelings by means of rhythmical movements of the body, especially of the lower limbs usually accompanied by music. Dancing may almost be said to be as old as the world, and prevails in rude as well as civilized nations. Children, and also the lower animals, dance and gambol as by instinct. Our early records, sacred and profane, make mention of dancing, and in most of the ancient nations, etc." The author does not wish to incur any ill feelings by—"Children, and also the lower animals, etc." After all, we wish only to deal with the type where Leo steps up to Wilma and drawls, "Come on, worm, let's wiggle."

In this type of cultured wrestling we have many and varied settings. From the stout dances to the (as advertised) corners of heaven, like the Aragon ball room, let us strike a median, such as the Drummer school dances. Due to the fact that all essays must be a bit boring, the time has approached to bore you with Drummer's dancing history.

On December 11, 1935, the Board of Education posted mimeographed form letters to all students' parents stating that dances would be held in the gym. Also enclosed were the rules devised by the board. The mass of us were duly informed about them. In section II, paragraph C, we found this worthy of note: "Pupils are expected to return home immediately at the close of each dance. Failure to do so will deprive them of the privilege of participation in the next three dances. This privilege may be restored only after they have given satisfactory assurance to the principal that their future conduct will measure up to the requirements." Also in the same section under F, "There shall be no admission charge." (Author's note: It is my belief that the latter was to insure crowds.) The code of regulations was drawn up in four sections with subheadings. However, all this was in the far past, and so arrives the near past.

In the past school term we have participated in five dances and were slighted one by a gross oversight in the first semester. We have had a hard times dance; one requiring a bit of scrap, to slap our arch enemy the Jap; a victory dance complete with queen and attendants after a football defeat over Milford; plus the customary bounce time and rag jam sessions; and for a night cap to swell times spent scuffing shoes and cleaning them the morn after, we have the word "finis" written into a swell prom. This custom was introduced by the juniors of '41 and tradition has it listed as a prolonged evening of silk and satins draped formally over the farer sex while the brawny group rest complacently in spring ensembles. For the many pleasures "had by all" we owe much to the world's best fixer—Clarence Poplett—and the dance committee consisting of Margaret Jean Cary, Evan Harper, and Jack Lamb.

Thus we have not dismissed dancing with cursory mention but rather with an involved dissertation.

Patrons' Night Program

On April 2, 1943, a Patrons' Night program was held in Drummer Township High School gymnasium.

The Girls' Glee Club entertained with three American songs: "Our Glorious America", "American's Creed", and "When the Lights Go On Again."

The Boys' Glee Club sang "Army Artillery Song", "Marines' Hymn", "Anchore Aweigh", "Song of the Sea Bees", "Heave Ho, My Lads", "Merchant Marine", "Sky Anchors Aweigh", "Naval Aviation Song", and "The Army Air Corps Song."

Both clubs were instructed by Miss Lola Johnson and accompanied by Miss Margaret J. Cary.

Drummer Drama Club presented a comedy, "Early Worm," directed by Sandra Loeb and supervised by Miss Mary K. Barton. Cast of characters was:

Hector Brown ..... Garnet Thompson
Mayme Brown ..... Helen Johnson
Della, the Maid ..... Virginia Summers
Jack Reed ..... Dick McMahon
Penelope Beals (English Girl) ..... Pauline Zimmerman
Dopey Fisher ..... Bob Rutledge

Mr. Carl Stover, band director, led his group in "The Marines' Hymn", "Trementier Overture", "Cavatina", "Carribean Fantasy", and "The Unted States Field Artillery March."

Marching and Exercise Drill, Dumb-bell Drill, and Clog Dance were demonstrated by the girls of Physical Education with Miss Betty Banker as their instructor and Miss Margaret Jean Cary, accompanist.

Boys' Physical Fitness Test was demonstrated by the boys under Mr. Paul Hensel.

The test included the following:

1. Run one mile in under six minutes.
2. Twenty push-ups.
3. Chin ten times.
4. Climb 18 feet of rope without use of feet.
5. Dive and roll over leather horse.
6. Pick up and carry own weight 100 yards in 35 seconds.
7. High jump four feet.
8. Broad jump fifteen feet.
9. Front circle on horizontal bar.
10. Flip on mats feet to feet.

At the last everyone gave the "Pledge of Allegiance", and "The Star Spangled Banner" was sung by the audience.

In the shops building Miss Sharp's home economics girls and Mr. Anderson's manual training boys showed splendid exhibitions of their handiwork.

SPRING CONCERT BY DRUMMER VOCALISTS

On Sunday, April 18, at three o'clock, the members of the music department presented a spring concert directed by Miss Lola W. Johnson and accompanied by Margaret Jean Cary.

To beautify spring the girls were dressed in formals, and the stage was artistically decorated with flowers.

The first group consisted of selections by the girls' chorus: "The Glory of Life" by F. Melius Christiansen; "When Children Pray" by Beatrice Fenner; "God of All Nature" by Tschaikowsky; "Four Little Foxes" by Wennenah M. Lowell; "The Maiden and the Weathercock" by Marianne Genet; and "Ay, Ay, Ay", a cradle song.

Three selections were then given by the girls' sextette. They were: "Panis Angelicus," Cesar Franck; "Lift Thine Eyes" by Mendelssohn; and "Dona Nobis," Old Canon.

The Grade School A Capella Choir, neatly dressed in choir robes, sang four numbers: "Now the Day Is Over" by Joseph Barnby with Frank Hunt as soloist; "Go Down Moses" and "O, Mary Don't Yo Weep!," Negro spirituals; and "John Peel," an old English tune.

Earl Sixt then played Kreisler's "Liebesfroud" on his violin.

Five numbers were then presented by the boys' chorus: "Dear Land of Home" by Sibelius; "Dedication" by Franz; "Can't Yo Heah Me Moanin', Lord," a Negro spiritual; "Oh Susanna" by Stephen Foster; and "De Gospel Train," a spiritual, featuring Bob Rutledge as soloist.

A soprano solo, "The Lord's Prayer," was sung by Verona Anderson.

To end the program, the mixed chorus, consisting of all members of the department, sang the following selections: "Cherubim Song" by Tschaikowsky; "Victory," an old Alsation Easter coral; "Alleluia! Christ Is Risen" by Andre Kapolyoff; "Turn Ye to Me" a Scotch melody; "The Echo Song" by Orlando di Lasso; and "America Forever Free' by Robert W. Gibb.

"Music Hath Charms"

Margaret Jean Cary has certainly shown remarkable musical talent and service to her school during her four years in accompanying all the choruses and mxed groups connected with glee club work. Each year Margaret Jean was also called upon to accompany all instrumental solos, as well as vocal, for contest work. She spent between ten and fifteen hours of her time in the glee club room each week and has a talent which will certainly help her find life's work more enjoyable. Best wishes for your success, Margaret Jean!

Drummer At War

Dedication of Drummer Service Flag

Drummer's service flag honoring the alumni of Drummer was dedicated in May at a secial service.

The large blue star representing 203 members stands for those who cre in the various branches of the service.

The gold star represents three brave young men who have fallen in the line of duty.

Mr. Loy suggested the idea with Miss E. Dueringer as his assistant. She took charge of listing the names and the total number who were serving in the armed forces of the United States. Three Home-Ec girls, Edith Colvin, LaVonne Schroeder, and Bette Van Blaracum, made the flag.

This flag is a symbol of Drummer's contribution of those who once contended in the sports arena rather than on the battle fields.

Besides the men, there are two young women serving in the various women's auxiliary corps.

Class of '43 Presents Pageant as Theme on Commencement Night

June first, 1943, was the eventful day when the sophisticated seniors displayed their final abilities and achievements to good old Drummer High. This year the class chose a pageant for their theme. In this way the whole class could take part in the commencement exercises.

Their theme was America's being established by people from Europe's shore, who came to this country seeking happiness and freedom to worship God. In 1620 the Pilgrims came on the Mayflower and signed the pact. Their hcrdships, struggles, and endurance were great factors in giving us the land of the free. Finally came the Declaration of Independence where we pledged to each other "our lives, our fortunes, and our sacred honor." Then the slaves were set free, for our government could not endure "half slave and half free". Our home was represented as the great center of the nations. May it always provide love and security as the American flag waves over it!

Students who took part and showed the endurance of these courageous people were:

Narrators: Mary Diehl, Mary V. Potts, Lorene Logan
Voice I: Verona Anderson
Voice II: Eleanor Beck
Anne Hutchinson—Jo Ann Elkin
Anna Zenger—Betty Celeschi
Mother I—Juanita Jordan
Mother II—Mary Alice Ping
Bradford and Lincoln—Harold A. Johnson
Clerk—Bob Bonnen
Magistrate—Earl Sixt
Voice I—George Wieczorek
Voice II—Ed Robertson
Voice III—Alvin Alexander
Peter Zenger—Bill Bryant
Hamilton—Harry Harm
Patrick Henry—Jack Lamb
Burgess I—Bob Ferri
Burgess II—Eugene Davis
Jefferson—Bob Nelson
Labor Leader—Weldon Hanson

Red Cross Drive

This year Drummer Township did a remarkable job of contributing to the Red Cross. The quota for this region was $1310, but when the drive was completed we had obtained $2029, which the students of Drummer acquired through their fine work and cooperation. Each pupil had a section of the town or the country and solicited that district. As recognition of their fine work of patriotism we have made an honor roll for those who participated.

Those listed on our honor roll are:

Betty Banker
Bobby Love
Bill Silverstein
Donald Hudson
Douglas Hager
Eleanor Goodrich
Mary Lou Swallow
Harry Harm
Virginia Summers
Kay Salyards
Lois Barrow
Jack Lamb
Leslie Lee
Bob Peeken
Darlene Hutchcraft
Wilma Jordan
Juanita Jordan
Edith Colvin
Velma Hutchcraft
Dorothy Curtis
Jo Ann Elkin
Alvin Alexander
Wanda Suter
Dick McMahon
Evan Harper
Eugene Davis
Lorene Logan
Mary Alice Ping
Ruby Bridgewater
Marjorie Wagonseller
Donna Dibble
Leona Fultz
Wilma Gandy
Pat Robertson
Helen Johnson
Gil Sauer
Jane Davie
(Webster Grove, Mo.)
Margaret Jean Cary
Emily Sawyer
Doreen Basil
Evelyn Wagonseller
Deonna Moody
Norma Lowry
Sandra Loeb
Verona Anderson
Lavonne Schroeder
Mary Lou Mattinson
Kathryn Blissard
Pauline Zimmerman
Dick Kemple
Phyllis Hanley
Verna Spry
W. M. Loy

Over the Top

During the third week of November, the student council held a meeting in which plans were made to launch a war stamp drive at D. T. H. S. A contest was held among the four classes for the purpose of selling war stamps. The objective of the drive was to buy a real jeep, which would cost $900, thus making the quota for each class $225.

Later in the month Jack Troyer, Evan Harper, Virginia Carter, and Bob Nelson met and decided upon making posters representing each organization. The placards were designed by Bob Rutledge, a freshman artist. The design was a jeep driven by a soldier advancing up a hill until it went over the top. Every time the students of a class would purchase stamps, sold in the journalism room and in the lower hall on Tuesdays and Thursdays, the jeep would climb up the hill according to the scale.

The thing foremost in the minds of all American citizens, in those days, as well as today, was to aid the war effort in one way or another. Naturally, as patriotic Americans, every Drummerite wanted to do his part. Congratulctons were given to the freshmen especially for reaching their quots first.

Finally enough war bonds and stamps were sold to buy considercb y more than the jeep.After reaching the objective, the results were announcd by Bob Nelson, co-chairman of the drive. The green freshies bought $432.05 worth of stamps and bonds. The other class sales for the drive were: sophomores, $64.10; juniors, $263.70; and seniors, $155.-40, making the grand total of $915.25.

Although Drummer's quota had been filled, the loyal and patriotic students did not discontinue their purchases of war bonds and stamps. Every Tuesday and Thursday following this drive, bonds and stamps were sold in the journalism room.

A great deal of credit was due the four class presidents for their fine work in heading the drive. Thanks was also given to the entire student body for their splendid cooperation in making ths event go over with a bang.

DRUMMER DRAMA CLUB A MEMBER OF AMERICAN THEATRE WING

The American Theatre Wing is an organization composed of stage, movie, and radio stars who have donated their services for the entertainment of the boys in the armed forces.

In New York City the Wing has established the Stage Door Canteen which has furnished recreation for thousands of army, navy, coast guard, and other service men. John Schutte and Bud Okey, former Drummerites, enjoyed this Stage Door Canteen while in New York.

Last fall a movement was made to enlist the interest of amateur theatrical groups. Mr. Garrett Leverton of Northwestern University, chairman o fthat branch, organized the forty-eight states into vaious divisions. Mr. Loy of Drummer was head of our particular organization in Illinois, and the Drummer Drama Club decided to fall in line and donate their services. Accordingly, "Where's the Fire," the first production of the year, gave twenty-five dollars of its proceeds to the American Theatre Wing. Thereupon the club received a certificate of admission to the "Wing." This membership ccrd was particularly interesting because the autographs of Helen Hayes and Alfred Lunt, a famous American actress and outstanding English actor, were upon it. This undertaking by the Drummer Drama Club was one more effort on the part of our high school to help lighten the burden of the boys who were formerly our students. Undoubtedly the Drama Club will give a "repeat performance" next year.

Aeronautics for Drummer

An interest in flying has been greatly in evidence around Drummer this year. For the boys and girls who wished to know somethng morei of this subject, a course in aeronautics was introduced at the beginning of the second semester. It included the rudiments of flying, aerodynamics, aviation, and meteorology.

A great many of the boys who were in the class hope that it will be of help to them in the armed services. For those who have not taken it this year, the course will probably be continued next fall, so keep 'em flying, Drummer!

Spanish in Drummer

This year, prompted by the turn of the attention of the whole country toward Latin America, Drummer has offered a course in Spanish. It was taught by Miss Myrna Fisher during the first semester and by Miss Alice Martin in the second.

The fifteen students with a flair for "America del Sur" have found that they have chosen a language that's fun, for the class listens to records, learns songs, and has even played a Mexican game somewhat like Bingo.

Spanish is a language that is more widely used throughout the Western Hemisphere than English, and the pupils of that language are looking forward to some day visiting our Good Neighbors in order to try out their accents.

FOOD FOR VICTORY

This great country, called the United States of America, is undertaking one of the most stupendous tasks ever attempted, that of feeding, yes, the whole world.

The American people as a rule are a very sympathetic group. It is not their policy to stand by and feast while others less fortunate are starving.

This task of attempting to feed the whole world can be accomplished only by the complete cooperation of every person in the United States. It is not only the farmers that are concerned in the matter, but every man, woman, and child in the country.

The farmers' part is to raise as much food as possible that we might have plenty to feed the unfortunates across the ocean. The people who live in the cities and towns must help by not grumbling about the food they cannot get and by not wasting what food they do get. The wasting and hoarding of food are definite helps to the enemy.

Right now we are concerned primarily with winning the war, and we must have all the food available used and not stored away in the basement or thrown into the garbage.

Authorities say that "Food will win the war." They don't mean by this that they are going to throw food at the enemy like bombs and bullets. But imagine an American soldier out on the battle front fighting for his cnd every one else's freedon that they love and cherish so much! It takes strength to continue this fighting, and it takes food to maintain his strength. Therefore the soldier must be fed.

Food shipped in its original form takes up much space in the ships that carry it across the ocean. Hence there had to be some way to condense the food into small packages. Science suggested dehydrating it. Now most of the food shipped goes through ths process, which allows a large amount of food in a small space. When it is ready to be used, the people re-hydrate it by mixixng it with water or other ingredients, which makes it as good as it was in its original form.

The canning factories, where the food is packed into cans, are doing their utmost to keep up their end. But they are greatly hampered by the lack of cans, the tin being used for war implements.

One way a person can help relieve the food shortage is to grow a "victory garden." You may think that such a thing would accomplish very little. But a victory garden is like a defense stamp: it is not your one that counts; it's the hundreds of them all put together. Supposing one million victory gardens sprang up over the United States and each gorden grew an average of ten bunches of carrots, ten bunches of beets, two or three pans of beans, a bushel of corn, and so on. By multiplying all these articles by one million you have enough food to feed several hundred families in Europe.

So, as was said before and will be said again, "We must have food for Victory."

Alvin Alexander

A Line of Type

FEAR

I think FEAR, a four letter word, is one of the hardest of all emotions to conquer. I believe that we are born without fear because a baby will walk up to a stove and touch it, walk out of an upstairs window, or pick up an earthworm. After a child has done some of these things a few times, a sense of fear develops. Little children aren't afraid of the dark until someone begins to tell them that the "boogie man" will get them if they aren't good.

Gas rationing caused considerable fear for some people. They think that they won't be able to go for a Sunday afternoon drive or to the corner drug store for the Sunday paper. If they would only be more calm, they could see that it isn't nearly so bad.

Mothers fear for their sons when they go away to war. Death is the same whether on the battle-field or in an arm chair because you pass into eternity just the same.

In the Boston fire half of the people were killed because of fear. They were afraid of being killed. The result was a panic. If someone could have spoken, "Let us be calm", then practically everyone could have walked in an orderly way to safety.

A doctor recently cited a case in which the man was a "worry bird". He thought that he had heart trouble. The doctor tried to assure him that he had a perfect heart. Since he feared for himself, the man developed a heart affliction.

Some people dread the sight of a mouse. If they see one, they go into hysterics. If the truth of the matter were known, a mouse has a great fear of a human. When the size is compared, why not?

A fine definition of fear has been given by President Roosevelt, and I quote, "The thing that we have to fear most is fear itself".

—Virginia Carter

Pheasants—and Almost Death

One bright summer day a happy farm family can leave on a shopping tour and never guess the adventures which lie ahead. Jogging along on a country road to town we were gazing at the wonders of nature—asking and wondering who thought of putting oats in shocks or making horse man's servants.

Suddenly I spied a movement in the tall grass along the roadside. We slowed down to investigate. Strutting proudly, a mother pheasant advanced from her shelter followed by a flock of tiny, brown, baby pheasants. The procession filed across the road in front of our slowly advancing automobile and then scurried into the clover field on the opposite side. Each of us had been so interested in the amusing incident that we hadn't paid much attention to what was going on in front of us. Out of space we heard a hollow rumble. As four heads whirled from west to south in unison a bulky black form loomed before us. Brakes screeched on both car and train. Screams echoed through the air. Yes, we were safe only two feet from death beneath the spinning wheels and grinding brakes of a five-ton locomotive.

In the sudden stopping I was flung against the front windshield, and I carry a scar to this day which will always bring back a memory of how close I came to meeting my creator.

—Mary Lou Swallow

BATHS

If dogs are house pets, they must be bathed fairly often to keep them from being offensive. It's a simple task, if done in the right manner.

When my mother gives our dogs their baths, she goes about it without any fuss or "dither." First she places a thick mat of newspapers on the floor near the edge of the tub. Then she gathers together the various items used in the bath routine—soap, wash cloths, brush, pine-oil, and plenty of old towels. Next, the tub is half filled with warm water. Now everything is ready, and in a firm voice she calls, "All right, Sis, (or Sandy,) come and take your bath now!" ...And in they go. Sis hops right in without being told again. Sometimes Sandy rebels, briefly, and needs to be told again that it's time to be bathed.

Mom quickly goes about the canine ablutions, talking to the dog in a low, soothing voice during the process—soaping, scrubbing, and rinsing. The animal is lifted out onto the newspapers, rubbed briskly with the towels, and then, if it's summer, put outside to fnish drying.

But if DAD decides to give the dogs a bath, it's a different story altogether. First, he says something like this—"I guess I'll give the twerps a bath." Immediately the dogs look for something behind which to take refuge. Sandy usually wants to go outside. Then Dad will pick up whichever dog he can catch first. One time Sister hid under a dresser and had to be coaxed out.

After he gets the dog to the bathroom and in a tub of water, you are apt to hear him say, "Hey, Mom, what kind of soap do you use? ...I forgot to bring the towels, too. Sit still, you twerp. I don't want to have to change my shirt again. Jim, oh Jim, bring me some newspapers. Oh! heck, where's that oil? I don't know how I got myself into this."

After twenty minutes or thereabouts, Dad and the wet pup emerge from the bathroom, both exhausted. Pop collapses in an easy chair, and the bathed dog runs around frantically shaking itself and scattering drops of water everywhere. The other dog's bath waits until another day.

Mom sighs, conceals a smile at the helplessness of men and animals, gets the mop, and proceeds to clean up the bathroom.

James Bryant.

JOSEPHINE

"Josie" is my auto; a troublesome cart is she.
First her horn's the awful worry; then I lose the key.
Next a tiny wire breaks the circuit in her chassie
After that I become a downrght mad little lassie.

So out we jump and heave and ho until we get her rolling,
And to the wheel I skip once more to keep "Josie" right on groaning.
To top this all she is so fair that I can't possibly keep her clean.
So when you see her on the street, she'll have lost her glossy sheen.

But when all is said and memories come of good times we two have had,
I'll forget the failures and the times she acted bad.
I'll reminisce and talk a bit about her horn's queer note,
And "Josie" will then know why this poem of her I wrote.

R. A. E.

My Favorite Season

My favorite season is, always has been, and always will be summer. No other season can compare with the opportunity for enjoyment of Mother Nature given in these three months. Then come swimming, archery, tennis, bicycle trips, and baseball—also fishing, roller-skating, and work!

My dear friends,

Due to the sudden realization of the potency of the last, I find I must change my opinion.

—The Author

Therefore, my favorite season is, always has been, and always will be winter. No other season can compare with the opportunity for enjoyment of Mother Nature given in these three months. Then come ice-skating, sledding, skiing, snow-balling, and—work!!

My dear friends,

Due to the shocking realization of the importance of the last, I must change my opinion again.

—The Author

Therefore, my favorite season is, always has been, and always will be spring. No other season can compare with the opportunity for enjoyment of Mother Nature given in these three months. Then come blossoming flowers, trees, and weeds—also baseball, tennis, day dreams, and—work!!!

My dear, dear friends,

Because I can now see that every season is cluttered up with that awful thing called "work", I should like to suggest a new one. The name for it shall be "sum-sprinter". During these three months come baseball, basketball, sleighing, swimming, tennis, archery, and—no work.

In this theme I've tried to say
My favorite season's everyday.

—The Author

Bob Harder

GUNS I WON'T TOUCH

It was in the early tide of day and all was still;
But the sparrows were twittering upon the window sill;
For they knew just as sure as fate
That they might move a little too late.

Some powder and shot I rammed down the barrel,
For I knew this surely would get me a sparrow.
The gun I poked through a hole in the door,
And I drew a bead on the birds once more.

When I pulled the trigger, an explosion blew
Back in my face and all over me too.
I knew as a fact the shell on tap
Would knock off the pants of any Jap.

When from my face I wiped the powder,
I gave a wild shriek and a yell;
For in my eye was a hole which told me
It was not the sparrows that got the shell.

—Eugene Davis

GASTRONOMIC TERROR

by John Payne
(son of a former teacher, Miss Fitch

I

You can talk about the jungles
  Where the lions and tigers roar,
And about the awful battles
  All full of blood and gora,
And about the ocean's bottom
  Where bones and corpses lie
But nothing makes your stomach jump
  Like too much apple pie.

II

When you're walking home at night
  And you shake and feel all sick,
And you stand right still and tremble
  At the crackle of a stick,
And when behind each little bush
  You see a crook or spy,
You still don't feel as bad
  As after too much apple pie.

III

When the lightning is a flashing
  And the thunder rolls and roars,
  And you feel like climbing underneath
  Your mother's chest of drawers,
And when your conscience gets you
  After you have told a lie,
You still don't feel as bad
  As after too much apple pie.

I Hear Gibson Singing

I hear Gibson singing, the train whistles I hear,
Those of troopers, each one loaded with the cream of the nation,
The police singing his song as he travels his beat,
The factoryman singing as he makes ready for work, or leaves off work,
The switchman singing what belongs to him in his tower, the telegrapher singing on the keyboard desk,
The shoe repairman singing as he sits on his bench, the shiner singing as he stands,
The section hand's song, the farm boy on his way in the morning, or at noon intermission or at sundown,
The sweet singing of the mother, or of the young wife at work, baking or dusting,
The gray bean plant with its smoke, making plastics and fuel for war,
The transport truck tires singing on the three highways which make the Star City,
Rushing war goods to camps
Each singing what belongs to him or her and to none else,
Singing with open hearts their strong song for Victory.

Bob Hanley.

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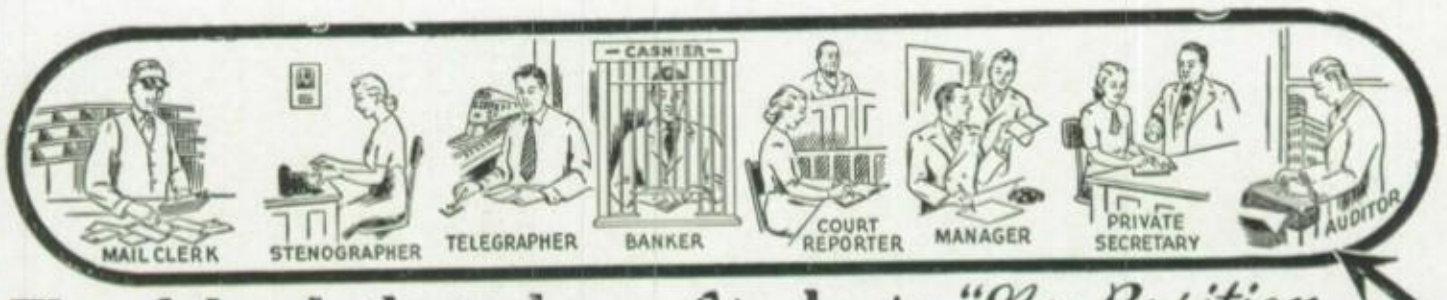

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The Autographs

Dear Dick
Remember the
good times together running
our town at night. Don't
forget the Post office Flag pole.
Check with me "Building Leader"
Your Pal
"R. E."

Dear Dick,
Best of luck always
Joanne

Dear Dick
Here's wishing you
a happy year as a
senior, and next year
you won't have to
check with Fred.
Isn't that a relief
Your Pal
Glenn Myles

Dear Dick,
Remember building
leader the past year;
check on the Prefect's
daughter too!
Lots of luck in year to come.
Bill Phillips

Dear Dick
I hope you
have good
luck Harold

Dear Dick
Best of luck
next year as
a senior. Hard
luck with the Girl
friend - She is a
nice kid.
a friend
Curtis "H5"

Dear Dick,
Good Luck to
you in your
senior year
and B. H.
a freshman
Valerie W.

Autographs

Best of luck to you Dick. I'll be seeing you next year in civics I may be.

Dear Dick
I am wishing you the best of luck as a senior. I will be seeing you
Love
Phyllis Jean

Dear Dick
We've had a lot of fun this year. Here's hoping for more next. I enjoyed singing from behind you in Chorus (?) with you.

Dear Dick,
Wishing you the best of luck in the future.
Sincerely yours,

Dear Dick,
In spite of our "spats" we have had a swell time at Fuller. I hope there will be more! Good luck!
Love & Kisses,
Jeanne

Autographs

Dear Dicky,
Best of luck. See you next year.
Lots of love,
a friend
Joanne

Dear Dick,
Good luck in all the things you undertake.
A sophie.
Jean O'Hare '45

Dear Dick,
Lots of luck as a senior. Try and be good!
Juanita D.

Dear Dick,
Lots of luck next year!
Charlene H.

Ah! History class! Will love ever forget it?
Best Wishes
Johnsatt
'44

Dear Dick,
Lots of luck in the future and always remember our dog old English class.. (etc.)
A classmate,
Sally.

Dear Dick,
"wishing you lots of luck in the future"
Lavina Sipe

Remember the times in history with Miss Weber and those "corny" jokes + poems
Bill + Dick
Darene Love

Dear Dick
Lots of luck in your future years to come
Phyllis

Dear Dick
I will be seeing you next year.
Donna

"Good Luck"
"Bob Pecken"

Autographs

Dear Dick,
Remember the
music room!
A friend,
Mary Miller

Dear Dick
How is working you
all the luck in the
world. You and also
I if you know what I
mean. your cousin
Alma Jane
(twins)

Best of luck to you
and Phyllis always.
Evelyn Wagonfeller

Dear Dick:
Remember the time
that we used to have at
the Paletta Reunion.
I wish you good luck.

your Cousin
Anna Mae
(twin)

Dear Dick
Good luck
and all
Knud.
Happiness and
Mary Dick

Dear Dick,
Did I remember your birthday?
I see I have (and didn't)
Anyhow I hope that you
have forgot that you
were born!
Lots of luck!!
Mary Chief

Dear Dick.
I hope you have a
swell time in your senior
year with the wonderful
work.
Yours
Norma

Autographs

Dear Dick:
I'm going to give
to luck. Please don't
call me stubby. After
all I'm loosing weight.
Best of luck to you and
Jeanie. Will be seeing you
at church. (also
half). So long
Marie Ribbit '43

Dear Dick:
Here's wishing you
luck in your future years
Remember that Party at
-Church. More fun!!
Be good. See you next.
a friend
Edna Mae Brown

Dear Dick
Here's hoping
that you have all
the luck in the
world in future years
Virginia Carter

Dear Dick,
We had fun
in English, didn't
we?? Loads of
luck are a-risin'.
Have a nice
vacation.
Sincerely,
Jolliene.

Dear Dick,
Lots of luck
in the future,
Emily

Dear Dick
Here's wishing
you lots of success
in the future. Take
care of Phyllis Jean.
Good Luck.
Jeanie Berg

Autographs

Dear Goon, etc.,
I would wish you lots of luck
but you need more than luck
to keep you away from the
girls. Of course, you can't
be such a moron all your life,
so I'll
Good luck in 1960
Ernie

Best of luck in your
future years at
Drummer.
A Sr. friend
Mary Nolan

Dear Dick,
Remember the good(?)
times we kids had
when we went skating.
Well anyway, here's
wishing you lots of
luck as a senior
Margaret Fasking.

Dear Dick,
Best of luck always.
Don't do anything I
would... ink this
summer.
Bye.
Dodo.

Dear Dick,
Remember the good times
we had at Grade Class
One of friends
Alda

Dear Dick,
just wishing you
lot of luck in
your future
Bill

Dear Dicks,
I don't have much to say so don't be disappointed. I've really enjoyed going to school with you all these years and surely am thankful I've had you to walk home with some of those dark nites. Anyway good luck next year

Dear Dick
We sure have had
some swell Times together.
Good luck next year.
Maffin.

Dear Dick,
Wive had a
lot of fun this
year. Here's hoping
for more next. Good
luck. Your pal
("Dot")

Evan Rutledge

Dear Dick
See you next year
and hope to have as
much fun
Russell Donner
RD

Dear Dick,
Don't forget.
the fourth hour is
study hall. Be
seeing you next
year. Best of
luck. Wilma Wright

Dear Dick
Well Red tops good
one of that cute little
sophomore girls, and
Good Luck.
Betty K.

Dear dick
your really in
luck when you get
maried you wont
have to pay the
preacher. Lots of luck
maggie

Dear Dick,
Best of luck as a
Dignified Senior & take
a leaf with Phyllis at ??.
"I am not"
43

Dear Little Richard
Say, you don't need to rub it in about
Nick just because he once stood me up
He's had some good times in our gang
haven't we. Have fun next year & be
sure and make the honor roll. Yours

Autographs

Dear Dick.
Haven't been in class with you but will always remember you meaning the around in the study hall.
a schoolmate
Eleanor S.

Dear Dick
Best wishes
for next year.
Peggy
Browning

Dear Dick
Best wishes
for the future.
Helen Miller

Dear Dick
don't ever forget
Hollywood
#3

Dear Dick
Remember the night
at the Grand Ole
Opry? Well
I was really
better because I'm
Hollywood or bust.
Love
Betty

Dear Dick
Best of Luck
to you in the
future.
Marianne

Dear Dick,
I haven't got to see
you as often as
did last year. But
take care of Phyllis
and good luck to
you.
A Sophie
Lorene
Thorson

Dear Dick
Best of luck
as a senior, Dick.
Delore
Jordan

Dear Dick
Hope Phyllis don't
get tired of me rapping
your ear so constantly
I mean
Enid Kenyon

Dick:
Been swell
knowing you. Hope
to see you next year
in wrestling
Finley
Carson

Dear Dick
Best wishes
for next year.
Braming

GOETERIANA BINDERY